Naynaha & McQuiddy 1 WR 115 - 121; Fall 2012

**WR 121 / EL 115, Naynaha, Fall 2012: Course Calendar**

**(Note: The Course Calendar is always subject to change!)**

**Week 1, Sept 25 & 27**

Tuesday:

• Introductions

• In-class writing (ICW): Beginning the Story—How You Got Here

Thursday:

• **Reading due: Bruce Ballenger, Curious Writer (CW),**

**Chapter 1, pp. 1-37**

• Introduction to group work

• ICW: Introduction to pre-writing / generating for Essay I—Literacy

Narrative

• (EL 115: Ballenger, “Thinking About Your Process”)

**Week 2, Oct 2 & 4**

**\*\*\*\*\*\* This week—Moodle sign-up for Conference I!**

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Tuesday:

• **Draft 1 of Essay I due: Bring 4 copies of your completed 1st**

**draft to the beginning of our scheduled class period!**

• Large-group AND small group workshops will be conducted

• (Workshop to continue in EL 115)

Thursday:

• **Reading due: Handout on “Literacy”; Rice and Reynolds**

**Portfolio Keeping (PK), pp. 1-22**

• ICW: Introduction to “Reflective Learning” & Writing-Between-the-

Drafts—Extending Your Thinking and Developing Ideas Across

Drafts

• (EL 115: Journal Entry—**Letter to the Writer I due**)

**Week 3, Oct 9 & 11**

Tuesday:

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• **Draft 2 of Essay I due! Bring 1 clean copy of Draft #2, all**

**peer-marked drafts, and all pre-writing, generating, ICWs,**

**etc**

• Handout on Essay II

• ICW: Pre-writing / generating for Essay II—Constructing American

Identities in the Digital Age

Thursday:

• **Reading due: Jaron Lanier, You Are Not a Gadget (Gadget),**

**Chapter 1, “Missing Persons,” pp. 3-23**

• Small group work and ICW: Digitizations—Are you a gadget?

• (EL 115: **Reading due: Ballenger, CW, Chapter 2, pp. 38-73)**

**Week 4, Oct 16 & 18**

Tuesday:

• **Draft 1 of Essay II due: Bring 4 copies of your completed**

**1st draft to the beginning of our scheduled class period!**

• Small group workshops will be conducted

Thursday:

• **Reading due: Lanier, Gadget, Chapter 3, “The Noosphere is**

**Just Another Name for Everyone’s Inner Troll,” pp. 45-72**

• Small group work & ICW: Writing Between the Drafts—On the

Stories that Shape Our Stories

• (EL 115: Journal Entry—**Letter to the Writer II due**)

• (EL 115: Library Visit)

**Week 5, Oct 23 & 25**

Tuesday:

• **Draft 2 of Essay II due! Bring 1 clean copy of Draft #2, all**

**peer-marked drafts, and all pre-writing, generating, ICWs,**

**etc**

• Handout on Essay III—American Me(dia): The Stories We Live and

Die By (A Multimodal Research Project)

• ICW: Pre-writing / generating for Essay III

Thursday:

• **Reading due: Scholes, “On Reading a Video Text”**

**(handout)**

• Handout on the Rhetorical Analysis (short paper)

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• Small group work & ICW—Budweiser, the Pleasure of the Text, and

the Myth(s) of America

• (EL 115: **Reading due: Ballenger, CW, Chapter 8, “Research**

**Techniques,” pp. 261-292**)

• (EL 115: Working with the Library)

**Week 6, Oct 30 & Nov 1**

Tuesday:

• **Rhetorical Analysis of ONE selected media source due**! (see

handout on how to define “MEDIA SOURCE” for the purposes of

this assignment)

• Small group work & ICW: Writing Between the Drafts—Developing

the Rhetorical Analysis

Thursday:

• **Reading due: Zinn, “American Ideology” (handout)**

• Small group work & ICW: Democracy in the Digital Age

• (EL 115: **Reading due: Ballenger, CW, Chapter 9, “Using and**

**Citing Sources,” pp. 293-362**)

• (EL 115: Working with the Library)

**Week 7, Nov 6 & 8**

**\*\*\*\*\*\* This week—Moodle sign-up for Conference II!**

**\*\*\*\*\*\*\*\***

Tuesday:

• **Draft 1 of Essay III due: Bring 4 copies of your completed**

**1st draft to the beginning of our scheduled class period!**

• Small group workshops will be conducted

Thursday:

• Film: McChesney, Rich Media, Poor Democracy

• Small group work & ICW: Writing Between the Drafts—Critical

Thinking and the Media—Whose interests are served?

• (EL 115: Journal Entry—**Letter to the Writer III due**)

**Week 8, Nov 13 & 15**

Tuesday:

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• **Draft 2 of Essay III due! Bring 1 clean copy of Draft #2, all**

**peer-marked drafts, and all pre-writing, generating, ICWs,**

**etc**

Thursday:

• **Reading due: Reynolds, PK (finish)**

• Handout on the Final Portfolio

• Small group work & ICW: Taking Stock & the Final Portfolio

**Week 9, Nov 20**

Tuesday:

• **Reading due: Ballenger, CW, Chapter 10, “Revision**

**Strategies”**

• Small group work & ICW: Deep Revision & the Final Portfolio

Thursday:

• **College closed: Class will not meet!**

**Week 10, Nov 27 & 29**

**\*\*\*\*\* Additional Conference Times Available This Week**

**\*\*\*\*\*\***

Tuesday:

• **Revision Studio Days**

Thursday:

• **Revision Studio Days**

**\* Final Examination Period: Tuesday, December 4, 10:00-11:50 a.m.**

**\*\* Siskanna will be available in CEN 438B all day Monday, December 3**

**(9:oo a.m. to 5:00 p.m.,) and during our final examination period to**

**receive your final portfolios or otherwise assist you with completion of**

**your final portfolio.**

**\*\*\* Final Portfolios are due Tuesday, December 4 no later than 5:00 p.m.**

**in Siskanna’s office, CEN 438B.**