

Take a Learning Community class and get connected!

This Fall, Lane is offering these seven learning communities:

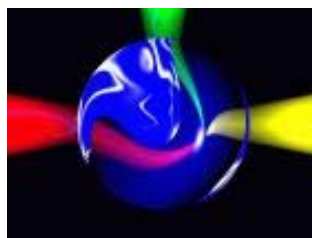
- Afro Blue
- BioBonds
- EcoTrails
- Food for Thought
- Thinking Indian
- Transitions to Success
- Native Circles

Learn more inside!



This Fall, Register for Learning Communities and

**Get
Connected!**



**Learning
Communities**

at



Learning Communities Help You Succeed in College!



Learning Communities are classes you take together. They are linked in several ways:

Around a **theme**, such as African American and Native American Experiences,

Around a **question**, such as, "How do we approach the environment in a sustainable way?"

Or around a **goal**, such as, "How can I successfully make a life transition?"

Learning Communities are a great way to learn!

They help you to:

- learn more deeply
- get to know your peers
- fully engage in the learning process
- achieve your college and life goals

You'll enroll in two or more classes together, creating a common cohort or "community." Faculty will also work together, often attending the different classes in the community. Your learning experiences are enhanced by this sense of community and common understanding across disciplines.

National research shows that students who take learning communities succeed at higher rates than students who take stand-alone courses.

And learning communities classes fulfill the same degree and certificate requirements as stand-alones!

FALL 2005 LEARNING COMMUNITIES

REGISTER FOR ALL CLASSES WHILE ON THE SAME SCREEN!

BioBonds: Building Blocks for your Body

Classes:

***Biology for Health
Occupations with
Chemistry for Health Occupations***

Register for **both**

CRN #20941, BI 112, MW 10:00a-11:50 a and CRN #21028, CH 112, TR 10:00a-11:50 a

OR

CRN #20944, BI 112, MW 2:00p- 3:50 p and CRN #21055, CH 112, TR 2:00p-3:50p

OR

CRN #20957, BI 112, TR 8:00a-9:50 a and CRN #21124, CH 112, MW 8:00a-9:50a

OR

CRN #20958, BI 112, TR 12:00-1:50 p and CRN #21125, CH 112, MW 12:00-1:50 p

OR

CRN #20962, BI 112, W 5:30p- 9:20 p and CRN #21126, CH 112, M 5:30p- 9:20p

This learning community combines a chemistry and a biology class into a foundational course for students interested in pursuing the Anatomy and Physiology sequence at Lane. We will explore the life of the cell and the molecules that compose it, preparing students for Human Anatomy and Physiology (BI 231, 232, 233). Satisfies the prerequisite for Anatomy and Physiology I (BI 231).



Food For Thought

Classes:

Culinary Arts with Math 025

Register for CRN # 20011 (MTH 25 TTH 3:00-4:25)

and either

CRN 22105 CA 170 MTu 8:00 a.m.- 11:20 a.m.,
OR

CRN # 22106 WTh 8:00 a.m. - 11:20 am.



In **Food for Thought**, you will learn about food preparation, appreciation, and consumption alongside basic math applications. The courses combine essential skills in math with a culinary arts course.

Ecotrails: Stewardship and the Sacred Landscape

Classes:

***Global Ecology with
Composition: Style and Argument***

Register for **both**

CRN 20939, BI 103G, TR 10:00a-12:50p and CRN #20386, VWR 122, TR 8:30a-9:50a

Registration is **recommended** but not required in ENG 240 Nature Writing CRN 20599 MWF 11-11:50.



This learning community links Global Ecology with WR 122 to study not only the ways ecological systems work, but also two different ways of looking at the world: the Native American

(and other indigenous peoples') point of view and that of Western Civilization. Learn about Traditional Ecological Knowledge (TEK), and how TEK differs from SEK, Scientific Ecological Knowledge. Highlights include field trips to the Oregon Coast and to an Ancient Coniferous Forest, as well as guest speakers.

Native Circles

Class:

College Success/Native American Focus

Register for CGI101 CRN 22110 TTH 2-3:20 p.m



This learning community with a Native American flavor is organized around a "center" course, College Success Native American Style, The "center" course is designed to help students with a Native

American viewpoint clarify college goals and design individual programs to achieve their goals.

Thinking 'Indian'

Classes:

***English Composition with
Anthropology/
American Indian Studies***

Register for **both**

CRN # 20373 WR 121 TuTh 5:30-6:50 p.m., and
CRN # 20207 ANTH 231 W 7:00-9:50 p.m.

Recommended: ENG 210 Native American Literature TuTh 11:30-12:50 p.m., ENG 240 Native Literature MWF 11:00-11:50 a.m.

If you're a Native American, what or how do you think when you think 'Indian'? If you're not, what goes through your mind when you hear or think the word? The learning community, will allow students to examine these questions thoughtfully and to delve deeply into issues of Native American culture, tradition, identity, history, and contemporary life.

Transitions to Success

Classes:

***Career and Life Planning with Life
Transitions classes with
Optional Writing and Computer Classes***

Three Sections of *Transitions* are offered this Fall:

Register for CGI40 T (W 10-12:50p; CRN 23199) and CG 220 (M 10-12:50; CRN 23202)

Or

Register for CGI40 T (R 6:30-9:20p; CRN 23200) and CG 220 (T 6:30-9:20 CRN

23203)Recommended: WR 115 M 6-8:50

Or

Register for CGI40 T (R 1:30-4:20; CRN 23201) CG 220 (T 1:30-4:20 CRN 23204)

Transitions to Success is an entry program that assists displaced homemakers, single parents, and other women in transition become economically self-sufficient through access to education and training. The program includes a class focusing on life/career planning, decision making/goal setting, self-exploration, and esteem building. There are also optional courses in Academic Learning Skills including Effective Learning, Math, and computer skills. For more information, contact the Women's Program, 463-5353.

Afro Blue: W/RIghTING The African American Experience

Classes:

Ethnic Studies with English Composition

Register for **both**

CRN 20204 ES 221 MW 1-2:50 pm and CRN 20352 WR 121 MW 11-12:20.

This learning community addresses the African American experience up until Post Reconstruction America 1877,



through films, guest speakers, and presentations. The classes will include films by African-American filmmakers of the time, and stories from this period. We will be looking at the multiplexity of African-American culture, and utilizes the creative arts as an answer to oppression.

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