

Our Thanks To...

Our Speakers

without whom today would not have been possible

Language, Literature, and Communication Division
for providing refreshments

Ce Rosenow, Katie Morrison-Graham, and Jamie Cunningham
for ensuring that the refreshments arrived

Clint Leigh
for “directing traffic” to the right location

Linda Schantol
who worked her magic on so many of the details, large and small, that made this
symposium possible

All of you for attending

A Final Thought

“The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story....I’ve always felt that it is impossible to engage properly with a place or person without engaging with all of the stories of that place or person. The consequence of the single story is this: it robs people of dignity. It makes our recognition of our equal humanity difficult. It emphasizes how we are different rather than how we are similar.”

—Chimamanda Ngozi Adichie

Oh My Heck! “Magic Underwear” and “Illegals”:

The Not So G-Rated Effects of Stereotypes



<http://www.tumblr.com/tagged/racial-stereotypes>

**A symposium centered on the effects of stereotyping and
the necessity of challenging the “single story”**

Planned By: Jack Gariepy

Symposium Outline

Opening Remarks

Welcome: Sarah Lushia

Symposium Introduction: Jim García

A Mormon Experience

Musical performance: "Diddily Wack Mack Mormon Daddy"

Jack and Thomas Gariepy

Video: "I Am a Mormon, Entrepreneur, and Salsa Dancer"

(<https://www.youtube.com/watch?v=NGeN3e3NRN0>)

Jack's Introduction: Jack Gariepy

General Stereotypes about Mormons: Jack Gariepy

Jake's Story: Jake Gariepy

Collin's Story: Collin Christensen

A Latina Experience

Siskanna's Story: Siskanna Naynaha

Bringing it All Together

Connecting Stereotypes to Student Life: Jack Gariepy

"...if language can sustain the body, it can also threaten its existence."

—Judith Butler from *Excitable Speech*

Today's Speakers

Jim García is the Chicano/Latino Student Program Coordinator for Lane Community College and previously served as the Diversity Coordinator. He has accumulated over 30 years working with Latino students in Oregon as an instructor, advisor and student services administrator. Jim's passions are to present a more complete and accurate representation of Mexican American life and culture in school curriculum and working with youth to reaffirm a bicultural heritage and leadership experience.



Jack Gariepy is a first-year student at Lane Community College pursuing his dream of gaining a Registered Nursing license in order to further pursue a career as a Physician Assistant. In addition, he is a musician who specializes in singing and guitar playing. He is also an avid "frolfer."

Jake Gariepy is a freelance writer and illustrator specializing in paper goods for museums and historical sites related to the American Presidency. He is the father of eight children and works from his studio in a 100 year-old farmhouse.



Siskanna Naynaha was born not far from the winding Snake River in rural eastern Oregon, the daughter and granddaughter of Mexican American migrant farmworkers. After years of struggle and perseverance in the U.S. educational system, Naynaha was the first in her family to receive a college degree. Those struggles inspired her to go on to pursue an advanced degree in English rhetoric and composition with a special focus on Latina/o and African American student writers in American higher education. Naynaha is currently a professor of English and the Writing/Composition Coordinator at Lane Community College, where she teaches writing and African American Poetry, Plays, and Film (ENG 259).