

CLO/Dimension Assessed	Honors students at the Exemplary level can:	Honors students at the Proficient level can:	Honors students at the Developing level can:	Honors students at the Beginning level can:
Communicate Effectively				
Select an effective and appropriate medium for conveying specific information	<ul style="list-style-type: none"> Is aware of a wide range of mediums and consistently chooses innovative, effective and fitting ways to convey specific information 	<ul style="list-style-type: none"> Is aware of a range of mediums and consistently chooses effective and fitting ways to convey specific information 	<ul style="list-style-type: none"> Is aware of range of mediums and sometimes chooses effective and fitting ways to convey specific information 	<ul style="list-style-type: none"> May be aware of a range of mediums and chooses conventional or expected mediums to convey information
Create and express messages with clear language and nonverbal forms appropriate to the audience and cultural context	<ul style="list-style-type: none"> Is consistently able to craft clear messages that are compelling and speak consistently to the cultural context Is consistently able to employ verbal and nonverbal communication to express a message appropriately within cultural context 	<ul style="list-style-type: none"> Is consistently able to craft clear messages Is mostly able to employ verbal and nonverbal communication to express a message appropriately within cultural context 	<ul style="list-style-type: none"> Is mostly able to craft messages with some clarity Is able, with some success, to employ verbal and nonverbal communication to express a message appropriately within cultural context 	<ul style="list-style-type: none"> Is sometimes able to craft messages that demonstrate some clarity Is sometimes able to employ verbal communication to express a message appropriately within cultural context May be aware of the use of nonverbal communication in a cultural context
Organize the message to adapt to cultural norms, audience, and purpose and medium	<ul style="list-style-type: none"> Is aware of a broad range of organizational strategies, some innovative Can consistently adapt text effectively through compelling and unique strategies for a specific audience and cultural context 	<ul style="list-style-type: none"> Is aware of a broad range of organizational strategies Can consistently adapt text for a specific audience and cultural context through an effective organizational strategy 	<ul style="list-style-type: none"> Is aware of a range of organizational strategies Can sometimes adapt text for a specific audience and cultural context through an effective organizational strategy 	<ul style="list-style-type: none"> May be aware of a range of organizational strategies Employs basic organizational approaches but may be unaware of the connection between organizational strategies and cultural context
Support assertions	<ul style="list-style-type: none"> Is aware of the need to 	<ul style="list-style-type: none"> Is aware of the need 	<ul style="list-style-type: none"> Is aware of the need 	<ul style="list-style-type: none"> May be aware of the

with contextually appropriate and accurate examples, graphics, and quantitative information	<ul style="list-style-type: none"> fully support assertions Consistently provides contextually appropriate and accurate data to support assertions that reveal the complexity of the assertions within various cultural contexts 	<ul style="list-style-type: none"> to fully support assertions Consistently provides contextually appropriate and accurate data to support assertions 	<ul style="list-style-type: none"> to support assertions Sometimes provides contextually appropriate and accurate data to support assertions 	<ul style="list-style-type: none"> need to support assertions Sometimes provides data to support assertions but without attention to contextual appropriateness or accuracy
Attend to messages, check for shared meaning, identify sources of misunderstanding, and signal comprehension or non-comprehension	<ul style="list-style-type: none"> Is consistently aware of and attuned to the context and potential biases inherent in the messages they are crafting Can consistently identify sources of shared meaning and/or misunderstanding between self and audience that may foster or limit comprehension and can bridge areas of miscomprehension 	<ul style="list-style-type: none"> Is consistently aware of the context and potential biases inherent in the messages they are crafting Can consistently identify sources of shared meaning and/or misunderstanding between self and audience that may foster or limit comprehension; can signal areas of miscomprehension 	<ul style="list-style-type: none"> Is sometimes aware of the context and potential biases inherent in the messages they are crafting Can sometimes identify sources of shared meaning and/or misunderstanding between self and audience that may foster or limit comprehension; sometimes attempt to signal areas of miscomprehension 	<ul style="list-style-type: none"> Is occasionally aware of the context and potential biases inherent in the messages they are crafting Can sometimes identify sources of shared meaning and/or misunderstanding between self and audience but may not be able to connect these to comprehension
Demonstrate honesty, openness to alternative views, and respect for others' freedom to dissent	<ul style="list-style-type: none"> Is attuned to the importance of honesty in communication and embraces alternative viewpoints Is consistently open to and engages alternative viewpoints Consistently respects others' freedom to openly express their dissent 	<ul style="list-style-type: none"> Is attuned to the importance of honesty in communication and to alternative viewpoints Is consistently open to alternative viewpoints Respects others' freedom to openly express their dissent 	<ul style="list-style-type: none"> Is aware of the importance of honesty in communication and of alternative viewpoints Is sometimes open to alternative viewpoints Often respects others' freedom to openly express their dissent 	<ul style="list-style-type: none"> Is sometimes aware of the importance of honesty in communication and alternative viewpoints Is occasionally open to alternative viewpoints Sometimes respects others' freedom to openly express their dissent