

Coming this Spring:

New Dimensions Teaching Seminar

Faculty members Susan Reddoor and Nadia Raza have developed this highly interactive course for faculty across disciplines to explore the practices and insights of highly successful teachers. Whether you have been teaching for two years or twenty, this course offers a forum to examine contemporary research on components that define excellent college teaching. Offered Winter 2011, Fall 2011 and again Spring 2012, each participant will have the opportunity to shape their course of study and contribute their expertise. Consider enrolling in this course designed by faculty for faculty next term.

What are participants saying about New Dimensions?

"The major strength of the course was that it framed teaching as a revolutionary activity, the purpose of which is to make students develop as human beings within the context of society and nature. A second important strength of New Dimensions is that it brings together instructors from different parts of the College.

This is significant because our experiences as instructors are substantially different. It's critical to understand the situating framework other teachers experience and how they work within those frameworks."

"Thank you for this great opportunity!"

"It is wonderful to share ideas with engaged teachers from across the disciplines. The quality of the faculty at Lane continues to impress me. I was glad to read in Bain's book that the best teachers are a diverse bunch. This inspires me to continue to forge my own path and mindfully experiment as my career progresses."

"I must say this course has been fantastic! I have received reinforcement that many of the things I am already doing are "what the best college teachers do," so that is always nice. I can see that I have grown and some of my ideas have changed as a result of taking this course. We bring forth a world filled with our experiences, knowledge, and attitudes. My time in this course has enabled me to bring

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FPD Programs:

- ◆ Faculty Inquiry Groups
- ◆ Discipline Contact Grants
- ◆ Paid Sabbaticals
- ◆ Unpaid Sabbaticals
- ◆ Professional Activities Funding
- ◆ Faculty Connections
- ◆ Academic Colloquia
- ◆ Teaching Squares
- ◆ New Dimensions Teaching Course
- ◆ Class observations & feedback

For more information about any of these programs, please visit the FPD website at:

<http://lanecc.edu/fpd>

or contact:

Adrienne Mitchell,
FPD Coordinator
mitchella@lanecc.edu
541-463-5871

Teaching Squares

The **Teaching Squares** program is designed to improve teaching skills and build community through a non-threatening process of classroom or online observation and shared reflection.

The process involves the best aspect of peer evaluation — observation and

discussion — while excluding judgment and evaluation.

Participants in a square learn about the best practices of other faculty in order to improve their own teaching.

All participants will receive a \$300 stipend.

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More Faculty Professional Development Programs

* Interested in giving an academic and/or artistic presentation on campus?

FPD's Academic Colloquia program sponsors these talks, and presenters are awarded a \$300 honorarium. Find details and the proposal form at <http://lanecc.edu/fpd/colloquia.html>

* Would you like to attend a conference, take a course, or study online?

FPD offers up to \$2700 for such expenses (including registration, travel, food, lodging, etc.) every three years for eligible faculty members through our Professional Activities Pro-

gram. All contracted faculty as well as part-time faculty with an annual average of .2FTE and one year teaching at Lane are eligible. Details and the online application are available at: <http://lanecc.edu/fpd/grants/profactivities/index.html>

* Would you like to get involved in a faculty-led program?

Join your colleagues! Faculty Professional Development welcomes interested faculty members to serve on one of the many FPD committees. Please contact Coordinator, Adrienne Mitchell to volunteer.

* Would you like confidential feedback on your teaching?

Experienced faculty with teaching expertise are available to observe your classes and meet with you to de-brief afterward. Find out more at: <http://www.lanecc.edu/fpd/classroomobservation.html>

* Need funds for professional memberships and journal subscriptions?

Disciplines can apply for up to \$500 per year for memberships and subscriptions. More information is available at: <http://lanecc.edu/fpd/grants/discipcontactgrants.html>

"YOU MUST BE
THE CHANGE
YOU WANT TO
SEE IN THE
WORLD."
—MAHATMA
GANDHI

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forth a slightly different, richer, and potentially more fulfilling world than before. Bravo!"

How can I register?

Submit the following registration materials to NewDimensions@lanecc.edu

1. Personal Statement
2. Syllabus sample

The deadline is March 12, 2012.

When is the class held?

New Dimensions is a hybrid course with face-to-face meetings every other Thursday from 4:00 p.m. to 5:50 p.m. in Spring. Alternate Thursdays are online.

What is the time commitment?

Participants are expected to:

- Complete all readings
- Attend all meetings
- Participate in online discussions and course activities

What is the cost?

This course is free for all instructors at Lane. Participants will receive a copy of the course text as well as a stipend to facilitate participation in the course.

For more information,

Visit the course information website at: <http://www.lanecc.edu/fpd/teachingcourseforfaculty.html> or contact instructor, Susan Reddoor, at reddoors@lanecc.edu.

Faculty Connections Provides a Supportive Environment by Liz Coleman



“MY MENTOR IS A
GREAT RESOURCE
ABOUT ALL THINGS
LANE AND THE
EUGENE
COMMUNITY!”

In September 2011, 46 faculty from a wide variety of departments and disciplines gathered for a 2-day workshop. During our sessions together we explored several topics including; creating effective syllabi, engaging teaching techniques, learning pedagogy, as well as informing new faculty of available support. Informational sessions on the union, professional development at Lane, technology and other resources were offered using interactive techniques that faculty could adapt to their own curriculum.

In addition to the two days of activities, lunch was provided and 23 pairs of faculty (one new/ one experienced) were matched

and formed a mentor/mentee relationship, to last for the academic year and beyond. Some faculty comments about

the mentor program include: “It is great to get to know others from different departments.” “My mentor is a great resource about all things Lane and the Eugene community.” “Getting to know other instructors is very helpful.”

In November, 16 faculty members and their families met at the Downtown Athletic Club for a dinner of pizza and lively discussions. Informal conversations about classroom techniques, challenges with students and ways to use the current systems helped all faculty, new and experienced, resolve current issues. Meeting in a social environment also allowed relationships to deepen and connections among faculty members to

widen.

Several pairs have met at Tea and Topics sessions to continue engagement with college led activities and improve classroom practices.

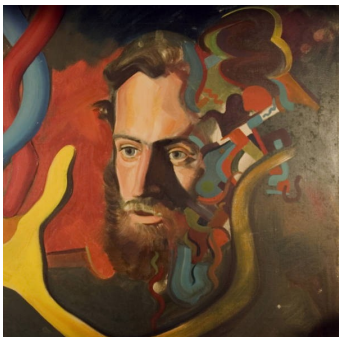
A Moodle shell has been maintained for the group, allowing participating faculty to join online forums and so new faculty can increase their experience with the platform.

Winter term will bring more academic and social opportunities for participants to engage with other faculty. Mentor/mentee pairs are still meeting, a coffee social and dinner will be planned and faculty will continue to be invited to monthly Tea and Topics and other Faculty Professional Development activities.

New faculty, or any faculty member who wants more connection with other instructors is welcome to join at any time. Contact Liz Coleman to be added to the Moodle shell and start participating!



Faculty Spotlight: Notes from Steve McQuiddy



Glen Coffield at CPS Camp 56, Waldport, 1944.

When I first saw a photograph of this painting in the University of Oregon archives nearly twenty years ago, I knew that somehow, someday, I would write about it. After coming to teach at Lane, I was awarded a sabbatical to research and begin writing the story. I quickly learned how big the topic was. The painting was of a World War II conscientious objector at a work camp on the Oregon coast just south of Waldport, one of 150 such camps spread across the country, where some 12,000 COs

spent the years between 1941 and 1946 essentially continuing the work of the Civilian Conservation Corps programs from the Great Depression. At these camps, men whose conscience would not allow them to take part in a nation's wars served their country by planting trees, fighting forest fires, doing soil and water conservation, and caring for patients in the country's mental hospitals.

This particular group at Waldport included a number of artists who started up a school of sorts—a program of writing, printing, theater, music, painting and crafts that allowed them to engage not only themselves but others who might be curious about nonviolence and its creative expression.

After the war, camp members went on to participate in the San Francisco “Poetry Renaissance” of the 1950s, which heavily influ-

enced the Beat Generation of Jack Kerouac, Allen Ginsberg and Gary Snyder—who in turn inspired the likes of Ken Kesey and his Merry Pranksters, leading the way to the 1960s cultural explosions epitomized by San Francisco's “Summer of Love.”

You see what I was up against. No single-term sabbatical could cover this story. Then I learned of a new sabbatical program: the unpaid sabbatical, in which I could continue my project and retain my faculty position—although there was that matter of no salary. But our family did some math, tapped into some savings, tightened our belts and found a way to make it work.

The result? I landed a contract with Oregon State University Press, just mailed off the completed manuscript, and expect the book to appear sometime in 2013.

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Who is involved?

A Teaching Square is a group of four faculty members from different disciplines who:

- Engage in reciprocal classroom visits or “observe” online courses,
- Share syllabi/teaching materials,
- Reflect on classroom or online observations, and

- Share best practices with colleagues.

What people are saying:

“It was very beneficial actually sitting in on others’ classes. I enjoyed seeing how they managed their classroom and discussions as seeing different teaching techniques...I definitely will recommend this program to other teachers...Also, since this program was not based on evaluating each other, it

was easy to talk about what we learned and different teaching approaches.”

“Our dinner together included a very rich conversation.”

“It was stimulating.”

Registration & More

Information:

The Teaching Squares Pilot will continue Spring ’12—

Register by March 12.

Take Note: Announcements

Upcoming Colloquium:

Polina Kroik, LLC faculty member, will present "A Cinema of Solidarity: Contemporary Labor through Independent Film" at 3 p.m., March 1st (location TBA). Light hors d'oeuvres provided. Kroik will discuss independent films representing globalization-era labor and economic inequality. Beginning with a brief historical overview of the changes in the structure of labor over

the past 40 years, the talk will focus on Ramin Bahrani's two films, *Man Push Cart* and *Chop Shop*, which call for solidarity with marginalized migrant workers. The presentation will include screenings of relevant scenes and a discussion of other contemporary films, such as Vic Muniz's *Waste Land* and Dardennes' *Rosetta*.

Sabbatical Deadline:

4:00 p.m. on Wednesday, February 1st is the applica-

tion deadline for paid sabbaticals for the 2012-2013 academic year. Details online at: <http://www.lanecc.edu/fpd/grants/sabbatical/paid/>

Welcome:

FPD extends a warm welcome to Lesley Stine, who took over as Administrative Coordinator in Fall 2011. Lesley brings a wealth of experience and expertise to her position. You'll find Lesley in the Math Department office.

"NEVER
DOUBT THAT
A SMALL
GROUP OF
THOUGHTFUL,
COMMITTED
CITIZENS CAN
CHANGE THE
WORLD.
INDEED IT IS
THE ONLY
THING THAT
EVER HAS."

Thank Your FPD Committees

The success of FPD lies with its committees.

Faculty Professional Development would like to thank the following committee members for their dedication in serving the faculty of Lane Community College.

FPD Oversight:

- Pat Boleyn, PT representative
- Liz Coleman, Tutoring
- Christine Grutta, ABSE
- Mary Lou Lynch, Family & Health Careers
- Judy McKenzie, ALS
- Katie Morrison-Graham, Sci.
- Satoko Motouji, Art
- Deanna Murphy, Math
- Jim Salt, LCCEA
- Michael Samano, Social Sci.
- Doug Smyth, Counseling
- Merrill Watrous, Cooperative Education

Faculty Inquiry Groups:

- Velda Arnaud, Business
- Paul Bunson, Science

T2T/ Teaching Squares

Collaboration:

- Meredith Keene-Wilson, Media Arts
- Adrienne Mitchell, FPD

Faculty Connections:

- Liz Coleman, Faculty Connections Coordinator
- David Leung, Social Science
- Adrienne Mitchell, ALS
- Fran Nearing, Nursing
- Tamara Pinkas, Cooperative Education
- Charles Swanson, Science
- Dan Welton, Arts

Professional Activities:

- Cathy Grant-Churchwell, Bus.
- Bev Hickey, Family & Health Careers
- Stephen Johnston, ALS
- Sylvie Matalon-Florendo, LLC
- Joe McCully, Hospitality
- Brooke Taylor, Science

Academic Colloquia:

- Roma Cusimano, LLC
- Lee Imonen, Art
- Michael Samano, Social S.

Unpaid Sabbatical Leave:

- Jeffrey Borrowdale, Social Sci.
- Stephen Johnston, ALS

Class Observations:

- Susan Reddoor, ALS
- Merrill Watrous, Coop Ed.

Paid Sabbatical Leave:

- Jody Anderson, Social Science
- Chris Crosthwaite, Culinary
- Jay Frasier, Communication Studies
- Berri Hsiao, Math
- Mary Lou Lynch, Family & Health Careers

New Dimensions Instructors:

- Nadia Raza, Social Science
- Susan Reddoor, ALS

FPD Coordinator:

- Adrienne Mitchell

Administrative Coordinator:

- Lesley Stine, Math

-MARGARET
MEAD