



Section 1. Proposed Course Outline (A general statement of course content that informs class syllabus construction. Once approved, all sections of a given course must include this content, no matter which instructor teaches the course, or the mode of delivery. Divisions must include this new course outline in the Divisional Course Outline binder as required by COPPs.)

Course Number: **TA 121** Full Course Title for print catalog: **Introduction to Costume Design**

Abbreviated Course Title for Banner: **Intro to Costume Design** (30 character limit)

Prerequisites:

Co-requisites:

Grade Option: X Graded (with P/NP option) ☐ Pass/No Pass only

Number/Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
3ecture	30 hours (lecture credits x 10)	36 hours (lecture credits x 12)	33 hours (lecture credits x 11)
__ Lec/Lab	__ hours (lec-lab credits x 20)	__ hours (lec-lab credits x 24)	__ hours (lec-lab credits x 22)
__ Lab	__ hours (lab credits x 30)	__ hours (lab credits x 36)	__ hours (lab credits x 33)
3 Total credits (sum)	30 Total hours (sum)	36 Total hours (sum)	33 Total hours (sum)

Course Description:

Student will learn basic sewing, costume rendering and execution of a design.

Course Outcomes and Proficiencies

What will the student *know* or *be able to do* at the end of the course

Student will have basic skills to build and repair costumes. And help work in a costume shop.

What *attitudes* related to the subject will the student hold?

Student will have more creative and open ideas for developing designs.

Assessments Planned

What evidence will demonstrate that students have achieved course outcomes? (assessment tools may include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

Students will build a notebook to documents sewing skills, costume renderings, pattern lay outs, paint and fiber design. Student will build a corset, and present it and a research paper covering a specific period of fashion with an original fashion rendering.

Upon successful completion of this course, the student will:

How each outcome will be assessed:

Basic sewing: machine and hand	Create a notebook with samples of sewing stitches
Research costume period	Create costume sketches
Costume rendering techniques	Complete costume renderings
Learn dying, paint, and aging of fabrics	Create swatches demonstrating technique
Pattern layout and slash techniques	Handout with 1/4 scale pattern demonstrating skills
Complete a rendering from a fashion period	Present original costume design and research paper
Build a hand painted corset	Final Project

Course Content by Major Topics

What topics will be presented? What are the main activities of the course? What are the central themes?
(See sample at <http://www.lanecc.edu/cops/format3.htm>.)

Topics:

Basic hand and machine sewing.

Basic fashion and costume rendering.

Basic costume construction.

Section 2. Proposal Information

Course Developer:

Mari DeWitt

Date: Oct 28, 2011

Catalog year to take effect:

2010-11

Type of Proposal

☐ New course

☐ Currently 199 or 299

☐ Experimental Course

☐ 199 Special Studies

☐ 299 Trends

☐ Revised course (If increasing credits, use credit change form)

X Reactivated course with no change

☐ Reactivated course with changes

Type of Course:

☐ Lower Division Collegiate (transfer)

☐ Professional/Technical (required or elective)

☐ Developmental, numbered below 100

Rationale:

How does this proposal further the goals of the program or department?

It will teach basic costuming and equip students to help work in the costume shop. ☐

What assessment evidence supports this proposal?

Class will prepare students to work in the costume shop.

How do you know there is a demand for this course?

High student request.

Section 3. Curriculum Equity (<http://www.lanecc.edu/cops/curric.htm>)

To promote an environment where all learners are encouraged to develop their full potential, this course will support Lane's Curriculum Equity policy in the following way(s):

Student will be taught thru example: equality of gender, age, culture, race, lifestyles, marital standing and religious differences. Arrangements will be made for those with handicaps both physically and mentally to succeed in class.

Section 4. For revised courses only: PREVIOUS Catalog/Course Information:

Course Number: **TA121** Course Title in Banner: **Intro to Costume Design**

Full Course Title in print catalog: Introduction to Costume Design

Prerequisites:

Co-requisites:

Grade Option: X Graded (with P/NP option)

☐ Pass/No Pass only

Number/Type	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
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Credits

<u>2</u> Lecture	<u>20</u> hours (lecture credits x 10)	<u>24</u> hours (lecture credits x 12)	<u>22</u> hours (lecture credits x 11)
<u> </u> Lec/Lab	<u> </u> hours (lec-lab credits x 20)	<u> </u> hours (lec-lab credits x 24)	<u> </u> hours (lec-lab credits x 22)
<u>1</u> Lab	<u>30</u> hours (lab credits x 30)	<u>36</u> hours (lab credits x 36)	<u>33</u> hours (lab credits x 33)
<u>3</u> Total credits (sum)	<u>50</u> Total hours (sum)	<u>60</u> Total hours (sum)	<u>55</u> Total hours (sum)

Course Description: Introduction to Costume Design: Course introduces the student to the process of developing theatrical costumes from the concept of the designer to the construction of an actual garment. The student will have an opportunity to construct a costume that may be used in a theatrical production.

What will change? ☐ Course Number ☐ Title ☐ Course Description ☐ Credit hours ☐ Contact hours

Section 5. Support Courses (New Professional/Technical course proposals must complete.)

Professional/Technical courses are tracked within programs for purposes of Carl Perkins funding and budgetary planning. Indicate all degree or certificate programs for which this course will be required.

Program	Division

Section 6. Overlap Courses (New course proposals must complete.)

While overlap of course materials is not necessarily a flaw, duplication of course materials may lead to inefficient use of college resources. If there is overlap, the faculty of overlapping courses must agree on the extent of overlap and attach a rationale explaining its necessity.

Indicate all departments/courses that this course may overlap. Division Dean of existing course enters one of two options at right. Note: N/A is not an option.

Options:

1. No overlap.
2. Approved: overlap is acceptable. Rationale attached.
3. Disapproved: reasons attached.

Division	Course Number / Title	% Overlap	Option	Division Dean of existing course (Signature required for all options)	Date
Art		No			

Section 7. Qualification to fulfill degree requirements (complete all relevant forms, available at <http://www.lanec.edu/currshed/index.html> and send to Mary Brau for the Degree Requirements Review Committee):
☐ Form(s) applying for the following degree requirement status have been attached. (Only check this box when forms have been completed and attached.)

AAOT, ASOT-Bus, OTM:

- ☐ Arts & Letters
☐ Social Sciences
☐ Science /Computer Science
☐ Mathematics

AAOT:

- ☐ Cultural Literacy Option

AAS, 1-year and 2-year certificates:

- ☐ Human Relations

Section 8. Library Impact Statement

Under accreditation standards, Library consultation is essential for new programs, new courses and for substantively revised courses when the revisions entail any change in library use.

What assignments will require the use of library and information resources?

A research paper is required covering a certain period of fashion history with costume renderings.

Each academic area has a Liaison Librarian (<http://www.lanecc.edu/library/services/liaison.htm>). Contact the designated librarian to discuss the library needs of your course. Please allow the librarian at least one week to assess library resources.

To be completed by Liaison Librarian:

☐ Library resources are adequate to support this proposal.

X Additional resources are needed but can be obtained from current funds.

☐ Significant additional Library funds/resources are required to support this proposal.

Liaison Librarian

Date

Section 9. Divisional Approval (To be completed by Division Chair and Administrative Assistant)

Human, Physical, and Financial Resources:

☐ Additional instructional costs (staff, materials, services or facilities) will be incurred to offer this course. Source of funding:

X No additional instructional resources (staff, materials, services or facilities) are needed to offer this course.

Explain:

Required Certifications:

X We have developed minimum course certification standards according to the COPPs procedure "Instructor Qualifications: Credit," to be filed with ASA upon course approval.

X We have completed faculty certification form(s) for faculty qualified to teach this course, to be filed with ASA and Human Resources upon course approval.

Fees:

X We have completed fee rationale and fee request forms to be submitted to ASA upon course approval, in compliance with the COPPs procedure, "Fees: Special"

☐ No special fees will be required for this course.

Divisional Recommendation:

X The Division Chair and Administrative Assistant have reviewed this course proposal and kept a copy for divisional files.

X Faculty review of this course was completed within the division on 11/01/11(date).

X Pass

☐ Do Not Pass

Administrative Assistant/Coordinator

Date

Academic Dean

Date

Section 10. College Approval

Curriculum Committee Chair

Date

Executive Dean for Academic Affairs

Date

Curriculum Approval Committee hearing:

Date

Vice President for Academic &
Student Affairs

Date