

Social Science Courses – Curriculum Map to 2010 AAOT Outcomes

Department/Program: Student Leadership Development

Course: SLD 112 Chicano/Latino Leadership 2: Cultural

Heroes

1. Social Science Discipline Studies Outcomes

As a result of taking Social Science Discipline Studies courses, a student should be able to:	Course Outcome(s) related to the Social Science Discipline Studies Outcome	Under what conditions and criteria will the course outcome be assessed? (i.e., a menu of suggested assessment options)
Apply analytical skills to social phenomena in order to understand human behavior	Use critical thinking skills to understand the effects of historical examples of inequality around race, class, and gender and its' impact on the Chicano/Latino community and within the context of the greater contemporary society.	- Examinations. - Weekly writing assignments using different writing approaches. - Class exercises to help reinforce certain themes and concepts covered in the class.
Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.	Develop a deeper understanding of one's own culture as well as learning about the cultures of others.	- Work collaboratively in groups to complete varied assigned tasks. - Weekly writing assignments using different writing approaches. - Class exercises to help reinforce certain themes and concepts covered in the class.

2. Social Science Discipline Studies Course Criteria

An introductory course in the Social Sciences should be broad in scope. Courses may focus on specialized or inter-disciplinary subjects, but there must be substantial course content locating the subject in the broader context of the discipline(s).

Approved courses will help students to:	How course meets criterion	Related Course Outline statements
1) Understand the role of individuals and institutions within the context of society.	This Chicano/Latino Studies course uses multiple methods, and techniques to allow students to constantly find themselves and their stories within the context of the society in which we are exploring. By inserting themselves into the narrative, they can greater understand and critically analyze the relationship between the individual and societal institutions. In addition, this course examines the diversity that resides within the Chicano, Mexicano, Latino, Hispanic and Caribbean cultural experience in the Americas.	Social, Ideological, and Political Construction of Race and Ethnicity. In-group and out-group interpersonal dynamics. Social construction of "race" Concepts of race with regards to indigenous Mexicans, Mestizos, and Mexican Americans Chicano/Latino community Social, economic, political and cultural landscape of the U.S.

Approved courses will help students to:	How course meets criterion	Related Course Outline statements
2) Assess different theories and concepts, and understand the distinctions between empirical and other methods of inquiry.	Chicano/Latino Studies is an interdisciplinary and multidisciplinary field of study. This course borrows from multiple fields, using a wide range of theoretical foundations and methods of inquiry, on which to build the student's understanding of the material covered in this course.	Introduction to the field of Chicano & Latino Studies History of the discipline. Theoretical perspectives and research methods. Specifically, a theory of transformation model is the guiding theme of the class as students are challenged to create a leadership that will transform the condition of the Chicano/Latino community.
3) Utilize appropriate information literacy skills in written and oral communication.	Students are encouraged to use the web as a foundation to explore the complexities of the discipline. Students are also assigned class exercises that require them to explore web-based materials. Lastly, students are offered extra credit for exploring all forms of media resources for material related to this course.	Web site is listed at the top of each assigned in-class reading. Specific web-based class exercises only appear in the most basic of references. As listed in the syllabus for this course, students receive extra credit for exploring all forms of media where they can find and write about material related to this course.
4) Understand the diversity of human experience and thought, individually and collectively.	This Chicano/Latino Studies course engages in the critical analysis of why people (all people of all sub-groups within society) act the way that they do, both as individuals and within the context of social groups and institutions. Within the focus of this particular course: the Chicano/Latino population.	Students discuss and create strategies in which to celebrate and honor Chicano/Mexicano, Latino, Hispanic and Caribbean cultural heroes in school and community events.
5) Apply knowledge and skills to contemporary problems and issues.	Although the primary focus of this course is within a historical context, the course still engages in a free flowing comparison between historical and contemporary society. Context in understanding contemporary social phenomenon does not exist without a historical analysis.	The class provides a framework for understanding the ways in which distinctive social and cultural patterns arose in which Chicano/Latino contributions and achievements ("heroes") have been ignored, diminished, and/or co-opted over time.

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Instructor Date

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