![Lane Community College logo]

Revision in credits /Contact Hours

Section 1. Proposal Information

Type of Course:

Course Developer:
Hisao Watanabe

Date: 08/13/12

Catalog year to take effect: 2013-2014

Type of Proposal

X Revised course

☐ 199 Special Studies

☐ 299 Trends

X Lower Division Collegiate (transfer)

☐ Professional/Technical (program requires)

☐ Professional/Technical (stand-alone)

☐ Developmental, numbered below 100

Rationale:
How does this proposal further the goals of the program or department?
Currently, Keyboard Skills I is set for 2 credits with 3 contact hours per week but not for Keyboard Skills II. This discrepancy has needed to be ironed out for quite some time. Due to the fact that Keyboard Skills II has been a 1-credit class with 2 contact hours per week, the instructor had to cover more advanced material in a shorter amount of time. This created a pedagogical strain for both the instructor and student. As a result of this credit revision, students will receive more in-depth instruction with keyboard exposure. It will enhance clarity, accurate assessment, and increase transferability of the course.

What evidence supports this proposal?
Most four-year institutions have an equal amount of contact hours and number of credits for both first-year Keyboard Skills and second-year Keyboard Skills.

(New courses) How do you know there is a demand for this course?
N/A

PREVIOUS Catalog/Course Information:

Course Number: **MUS 214** Course   Title in Banner: **Keyboard Skills II** (30 characters maximum)

Full Course Title in print catalog: **MUS 214 Keyboard Skills II**

Prerequisites: **MUS 129 or proficiency test** Co-requisites: **Concurrent but not co-requisite will be Theory II, MUS 211 & Sight-reading/Ear Training MUS 224**

Grade Option: X Graded (with P/NP option) ☐ Pass/No Pass only

Number / Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
0 Lecture	**0** hours (lecture credits x 10)	**0** hours (lecture credits x 12)	**0** hours (lecture credits x 11)
1 Lec/Lab	**20** hours (lec-lab credits x 20)	**24** hours (lec-lab credits x 24)	**22** hours (lec-lab credits x 22)
0 Lab	**0** hours (lab credits x 30)	**0** hours (lab credits x 36)	**0** hours (lab credits x 33)
1 Total credits (sum)	**20** Total hours (sum)	**24** Total hours (sum)	**22** Total hours (sum)

What will change in this course as a result of changing the credits?

☐ Course Description   ☐ Course Outline   X **Contact Hours**

☐ Course Outcomes   X Other (explain): **Number of credits**

Section 2. Proposed Course Outline (A general statement of course content that informs class syllabus construction.)

Course Number: **MUS 214** Course Title for Banner: **Keyboard Skills II** (30 characters maximum)

Full Course Title for print catalog: **MUS 214 Keyboard Skills II**

Prerequisites: **MUS 129 or proficiency test** Co-requisites: **Concurrent but not co-requisite will be Theory II, MUS 211 & Sight-reading/Ear Training MUS 224**

Number / Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
0 Lecture	**0** hours (lecture credits x 10)	**0** hours (lecture credits x 12)	**0** hours (lecture credits x 11)
2 Lec/Lab	**40** hours (lec-lab credits x 20)	**48** hours (lec-lab credits x 24)	**44** hours (lec-lab credits x 22)
0 Lab	**0** hours (lab credits x 30)	**0** hours (lab credits x 36)	**0** hours (lab credits x 33)
2 Total credits (sum)	**40 Total hours (sum)**	**48 Total hours (sum)**	**44 Total hours (sum)**

Original Course Description:

This course is part of a six-term sequence. It is designed to develop piano skills essential for all music majors. Keyboard Skills II focuses on chromatic harmony. Skills include the performance of scales and arpeggios, chord progressions with modulations (including altered chords) with corrective voice leading and resolution, harmonization, transposition, improvisation, realization of figured bass, sight-reading of two-part piano texture.

New Course Description (1000 character limit):

This course is part of a six-term sequence. It is designed to develop piano skills essential for all music majors. Keyboard Skills II focuses on chromatic harmony. Skills include the performance of scales and arpeggios, chord progressions with modulations (including altered chords) with corrective voice leading and resolution, harmonization, transposition, improvisation, realization of figured bass, sight-reading of two-part piano texture.

Original Course Outcomes and Proficiencies

What did the student ***know,*** what could the student ***do*** at the end of the course, or what ***attitudes*** related to the subject would the student hold?

Assessments Used

What evidence did you gather that students have achieved course outcomes? (assessment tools include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

Upon successful completion of this course, the student:

1. **Play all major scales, 2 hands, 2 octaves**
2. **Play all minor scales, 1 hand, 1 octave**
3. **Play chord progressions including N6 and various types of secondary dominants**
4. **Plan and play a diatonic modulation**

5. **Harmonize an unfamiliar melody**
6. **Play all types of cadential formulas (authentic, plagal, half, Phrygian, and deceptive)**
7. **Realize figured basses which include N6 and secondary dominants with modulation**
8. **Sing and provide accompaniment for children's songs in 3 keys.**

How each outcome was assessed:

Perform #1 using correct fingerings
Perform #2 using correct fingerings
Perform #3 using correct voice leading and resolutions

Perform #4 using correct voice leading and resolutions
Perform #5 using appropriate chords and positions

Perform #6 using appropriate chords, voice leading and resolutions
Perform #7 using correct voice leading and resolutions
Perform #8 using appropriate chords in any texture

New Course Outcomes and Proficiencies

What will the student ***know*** or ***be able to do*** at the end of the course, or what ***attitudes*** related to the subject will the student hold?

Since this is not a new course, original course outcomes

ASSESSMENTS PLANNED:

What evidence will you have that students have achieved course outcomes? (assessment tools may include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

and proficiencies and assessments planned will remain intact with no changes. See above.

Upon successful completion of this course, the student will:	How each outcome will be assessed:
A.	A.
B.	B.
C.	C.
D.	D.
E.	E.

Grade Option: **X** Graded (with P/NP option) ☐ Pass/No Pass only

Original Course Content by Major Topics

What topics were originally presented? What were the main activities of the course? What were the central themes?

Fluency in Major and Minor Scales and arpeggios, cadences.

Chord progressions and harmonizations which include N6, secondary dominants and diatonic modulations.

Realization of figured basses which include above-mentioned chords.

Accompaniment and transposition of children's songs.

New Course Content by Major Topics

What topics will be presented? What are the main activities of the course? What are the central themes?
(See sample at http://www.lanecc.edu/cops/format3.htm.)

Since this is not a new course, original course content by major topics remains intact without change. See above.

Section 3. Curriculum Equity (http://www.lanecc.edu/cops/curric.htm)

To promote an environment where all learners are encouraged to develop their full potential, this course will support Lane's Curriculum Equity policy in the following way(s):

Anyone who has passed MUS129 may enter the class or anyone who demonstrates proficiency of MUS129 may enter the class.

Section 4. Required Signatures

Library Impact Statement

Under accreditation standards, Library consultation is essential for new programs, new courses and for substantively revised courses when the revisions entail any change in library use.

What assignments will require the use of library and information resources?

Each academic area has a Liaison Librarian (http://www.lanecc.edu/library/liaison.htm) to help faculty identify materials to be ordered to support the curriculum. Make an appointment with the designated librarian to discuss the library needs of your course at least a week ahead of the deadline for submission.

To be completed by Liaison Librarian:
☐ Library resources are adequate to support this proposal.
☐ Additional resources are needed but can be obtained from current funds.
☐ Significant additional Library funds/resources are required to support this
proposal.

_____   _____
Liaison Librarian   Date

Divisional Approvals

Human, Physical, and Financial Resources (select one):
☐ Additional instructional costs (staff, materials, services or facilities) will be incurred to offer this course. Source of funding: _____
X No additional instructional resources (staff, materials, services or facilities) are needed to offer this course.
Explain: _____

Divisional Recommendation (select one):
X The Division Chair and Administrative Assistant have reviewed this course proposal and kept a copy for divisional files.
☐ Faculty review of this course was completed within the division on _____ (date).
☐ New course outlines have been prepared for the Divisional binder containing all current course outlines.

_____   _____
Office Administrator   Date

Fees (select one):
X We have completed a fee request form to be submitted to OISS upon course approval.
☐ No special fees will be required for this course.

Required Certifications:
X We have developed minimum course certification standards for this course to be filed with OISS to allow compliance with the faculty contract.
☐ We have completed faculty certification form(s) (http://www.lanecc.edu/cops/faccertf.pdf) for this course to be filed with OISS and Human Resources so RIF grid information will be updated.

Divisional Recommendation (select one):
X Pass   ☐ Do Not Pass

_____   _____
Division Chair   Date

College Approval

_____   _____
Curriculum Committee Chair   Date

Curriculum Approval Committee hearing: _____
                                       Date

_____   _____
Executive Dean for Academic Affairs   Date

_____   _____
Vice President for Academic Affairs &   Date
Chief Academic Officer