Lane
Community College

Section 1. Proposed Course Outline (A general statement of course content that informs class syllabus construction. Once approved, all sections of a given course must include this content, no matter which instructor teaches the course, or the mode of delivery. Divisions must include this new course outline in the Divisional Course Outline binder as required by COPPs.)

Course Number: **MUS138**ll Course Title for print catalog: **Group Guitar 2**

Abbreviated Course Title for Banner: **Group Guitar 2**(30 character limit)

Prerequisites: MUS137 or Instructor's Consent

Co-requisites:

Grade Option: Yes☐ Graded (with P/NP option)   ☐ Pass/No Pass only

Number/Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
1 Lecture	10 hours (lecture credits x 10)	12 hours (lecture credits x 12)	11 hours (lecture credits x 11)
1 Lec/Lab	20 hours (lec-lab credits x 20)	24 hours (lec-lab credits x 24)	22 hours (lec-lab credits x 22)
__ Lab	__ hours (lab credits x 30)	__ hours (lab credits x 36)	__ hours (lab credits x 33)
2 **Total credits (sum)**	30 **Total hours (sum)**	36 **Total hours (sum)**	33 **Total hours (sum)**

Course Description (300 character limit):
Group Guitar will involve an intermediate level orientation to guitar techniques, including reading the whole neck above the fourth fret, that will encompass accompaniment and solo skills in a variety of styles. Intermediate level standard music reading will be covered.

Course Outcomes and Proficiencies

What will the student *know* or *be able to do* at the end of the course?

What *attitudes* related to the subject will the student hold?

Assessments Planned

What evidence will demonstrate that students have achieved course outcomes? (assessment tools may include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

Upon successful completion of this course, the student will:	**How each outcome will be assessed:**
Be familiar with intermediate level guitar terminology.	2 Written exams
Be playing from guitar notation through the 12th fret.	Performance and written exams.
Be using intermediate level skills in transposition, chord identification, and chord progressions, including extended and altered chords.	Performance and written exams.
Be applying intermediate level left-hand techniques to rhythm and solo playing.	Performance and written exams.
Be applying refinement of right-hand technique utilizing both flat-pick and finger style.	Performance and written exams.

Be able to accompany a song in several styles.	Performance exam.

Course Content by Major Topics

What topics will be presented? What are the main activities of the course? What are the central themes? (See sample at http://www.lanecc.edu/cops/format3.htm.)

Topics:

Week I: Review chromatic scale, flats, sharps and natural signs. Recommended repertoire: Aaron Shearer"s *Prelude 6.*

Week II: Etudes for free-stroke arpeggios and chord recognition. Recommended repertoire: Shearer's *Etudes 2 & 3.*

Week III: Melodic scale, rest-stroke with thumb, free-stroke with fingers. Recommended repertoire: *Moorish Dance.*

Week IV: Free-strokes with thumg, Rest-strokes with fingers. Recommended repertoire: Shearer's *Etude #7.*

Week V: Mid-term exam.

Week VI: Emphasis on pivot fingers and duet. Recommended repertoire: Shearer's *Prelude #12.*

Week VII: All free-stroke. Recommended repertoire: Shearer's *Etude #9.*

Week VIII: Simultaneous rest-stroke with fingers and free-stroke with thumb. Reading in Key of !, parallel keys, duet. Recommended repertoire: Shearer's *Folk Song.*

Week IX: Dynamic changes for repetition. Recommended repertoire: Shearer's *Country Dance* by Carulli.

Week X: Review for Final exam.

Section 2. Proposal Information

Course Developer:	**Type of Proposal**	**Type of Course:**
Ray Mitchell & Ron Bertucci	☐ New course	X☐ Lower Division Collegiate (transfer)
Date: 12/19/2011	☐ Currently 199 or 299	☐ Professional/Technical (required or elective)
Catalog year to take effect:	☐ Experimental Course	☐ Developmental, numbered below 100
2012-2013	☐ 199 Special Studies	
	☐ 299 Trends	
	☐ Revised course (If increasing credits, use credit change form)	
	☐ Reactivated course with no change	
	X☐ Reactivated course with changes	

Rationale:

How does this proposal further the goals of the program or department? It will create a more comprehensive approach to teaching guitar as a pre-cursor to Individual Lessons

What assessment evidence supports this proposal? Every term the instructor has been asked for a sequel course to MUS137.

How do you know there is a demand for this course? We have a backlog of students who have completed MUS137, which always fills before each term starts.

Section 3. Curriculum Equity (http://www.lanecc.edu/cops/curric.htm)
To promote an environment where all learners are encouraged to develop their full potential, this course will support Lane's Curriculum Equity policy in the following way(s):
Open to everyone who meets prerequisite.
The class uses music from diverse cultural perspectives, such as African-American, folk and classical traditions.

Section 4. For revised courses only: PREVIOUS Catalog/Course Information:
Course Number: _____ Course Title in Banner: _____ (30 characters maximum)

Full Course Title in print catalog:

Prerequisites:

Co-requisites:

Grade Option: ☐ Graded (with P/NP option)   ☐ Pass/No Pass only

Number/Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
__ Lecture	__ hours (lecture credits x 10)	__ hours (lecture credits x 12)	__ hours (lecture credits x 11)
__ Lec/Lab	__ hours (lec-lab credits x 20)	__ hours (lec-lab credits x 24)	__ hours (lec-lab credits x 22)
__ Lab	__ hours (lab credits x 30)	__ hours (lab credits x 36)	__ hours (lab credits x 33)
__ **Total credits (sum)**	__ **Total hours (sum)**	__ **Total hours (sum)**	__ **Total hours (sum)**

Course Description:

What will change? ☐Course Number ☐Title ☐Course Description ☐Credit hours ☐Contact hours

Section 5. Support Courses (New Professional/Technical course proposals must complete.)

Professional/Technical courses are tracked within programs for purposes of Carl Perkins funding and budgetary planning. Indicate all degree or certificate programs for which this course will be required.

Program	Division

Section 6. Overlap Courses (New course proposals must complete.)

While overlap of course materials is not necessarily a flaw, duplication of course materials may lead to inefficient use of college resources. If there is overlap, the faculty of overlapping courses must agree on the extent of overlap and attach a rationale explaining its necessity.

Indicate all departments/courses that this course may overlap. Division Dean of existing course enters one of two options at right. Note: N/A is not an option.

Options:
1. Approved: overlap is acceptable. Rationale attached.
2. Disapproved: reasons attached.

Division	Course Number / Title	% Overlap	Option	Division Dean of existing course (Signature required for all options)	Date

Section 7. Qualification to fulfill degree requirements (complete all relevant forms, available at http://www.lanecc.edu/currsched/drrcforms.htm, and send to Mary Brau for the Degree Requirements Review Committee):

☐ Form(s) applying for the following degree requirement status have been attached. (Only check this box when forms have been completed and attached.)

AAOT, ASOT-Bus, OTM:

☐ Arts & Letters

☐ Social Sciences

☐ Science /Computer Science

☐ Mathematics

AAOT:

☐ Cultural Literacy Option

AAS, 1-year and 2-year certificates:

☐ Human Relations

Section 8. Library Impact Statement

Under accreditation standards, Library consultation is essential for new programs, new courses and for substantively revised courses when the revisions entail any change in library use.

What assignments will require the use of library and information resources?
None.

Each academic area has a Liaison Librarian (http://www.lanecc.edu/library/services/liaison.htm). Contact the designated librarian to discuss the library needs of your course. Please allow the librarian at least one week to assess library resources.

To be completed by Liaison Librarian:
☐ Library resources are adequate to support this proposal.
☐ Additional resources are needed but can be obtained from current funds.
☐ Significant additional Library funds/resources are required to support this proposal.

_____   _____
Liaison Librarian   Date

Section 9. Divisional Approval (To be completed by Division Chair and Administrative Assistant)

Human, Physical, and Financial Resources:
☐ Additional instructional costs (staff, materials, services or facilities) will be incurred to offer this course.
Source of funding:

☐ No additional instructional resources (staff, materials, services or facilities) are needed to offer this course.
Explain:

Required Certifications:
☐ We have developed minimum course certification standards according to the COPPs procedure "Instructor Qualifications: Credit," to be filed with ASA upon course approval.
☐ We have completed faculty certification form(s) for faculty qualified to teach this course, to be filed with ASA and Human Resources upon course approval.

Fees:
☐ We have completed fee rationale and fee request forms to be submitted to ASA upon course approval, in compliance with the COPPs procedure, "Fees: Special"
☐ No special fees will be required for this course.

Divisional Recommendation:
☐ The Division Chair and Administrative Assistant have reviewed this course proposal and kept a copy for divisional files.
☐ Faculty review of this course was completed within the division on _____ (date).

☐ Pass   ☐ Do Not Pass

_____   _____
Administrative Assistant/Coordinator   Date

_____   _____
Division Dean   Date

Section 10. College Approval

_____   _____
Curriculum Committee Chair   Date

Curriculum Approval
Committee hearing: _____
                              Date

_____   _____
Executive Dean   Date

_____   _____
Vice President, Academic Affairs & Chief Academic Officer   Date