

Section 1. Proposal Information

Course Developer: Jefferson Goolsby

Date: 1/5/2013

Catalog year to take effect :

2011-2012

2012-2013 ✓

Type of Proposal

☒ Revised course

☐ 199 Special Studies

☐ 299 Trends

Type of Course:

☐ Lower Division Collegiate (transfer)

☒ Professional/Technical (program requires)

☐ Professional/Technical (stand-alone)

☐ Developmental, numbered below 100

Rationale:

How does this proposal further the goals of the program or department? Complexity of software application, course content and need for improved skill level of students for the industry-standard Adobe Photoshop software; needed accompanying skill integration (photographic imaging, design, file management).

What evidence supports this proposal? Instructor assessment, advisory committee feedback, student feedback, industry trends, program needs, credit- and time-standards at other colleges and University of Oregon.

(New courses) How do you know there is a demand for this course?

PREVIOUS Catalog/Course Information:

Course Number: MUL212 Course Title in Banner: Digital Imaging (30 characters maximum)

Full Course Title in print catalog: Digital Imaging

Prerequisites: X Co-requisites:

Grade Option: ☐ Graded (with P/NP option) ☐ Pass/No Pass only

Number / Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
<u>2</u> Lecture	<u>20</u> hours (lecture credits x 10)	<u>24</u> hours (lecture credits x 12)	<u>22</u> hours (lecture credits x 11)
<u>1</u> Lec/Lab	<u>20</u> hours (lec-lab credits x 20)	<u>24</u> hours (lec-lab credits x 24)	<u>22</u> hours (lec-lab credits x 22)
<u> </u> Lab	<u> </u> hours (lab credits x 30)	<u> </u> hours (lab credits x 36)	<u> </u> hours (lab credits x 33)
<u>3</u> Total credits (sum)	<u>40</u> Total hours (sum)	<u>48</u> Total hours (sum)	<u>44</u> Total hours (sum)

What will change in this course as a result of changing the credits?

☒ Course Description

☐ Course Outline

☒ Contact Hours

☐ Course Outcomes

☐ Other (explain):

Section 2. Proposed Course Outline (A general statement of course content that informs class syllabus construction.)

Course Number: Course Title for Banner: (30 characters maximum)

Full Course Title for print catalog:

Prerequisites: Co-requisites:

Grade Option: ☐ Graded (with P/NP option) ☐ Pass/No Pass only

Number / Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
<u>2</u> Lecture	<u>20</u> hours (lecture credits x 10)	<u>24</u> hours (lecture credits x 12)	<u>22</u> hours (lecture credits x 11)

<u>2</u> Lec/Lab	<u>40</u> hours (lec-lab credits x 20)	<u>48</u> hours (lec-lab credits x 24)	<u>11</u>)
<u> </u> Lab	<u> </u> hours (lab credits x 30)	<u> </u> hours (lab credits x 36)	<u>44</u> hours (lec-lab credits x 22)
<u>4</u> Total credits	<u>60</u> Total hours (sum)	<u>72</u> Total hours (sum)	<u> </u> hours (lab credits x 33)
(sum)			<u>66</u> Total hours (sum)

Original Course Description:

Teaches the use of Adobe Photoshop program. Skills learned include scanning, editing, manipulation, and outputting of digital photographic images.

New Course Description (300 character limit):

Instruction in various aspects of digital imaging, with an emphasis on bitmap (photographic) image design and processing using Adobe Photoshop.

Original Course Outcomes and Proficiencies

What did the student *know*, what could the student *do* at the end of the course, or what *attitudes* related to the subject would the student hold?

Upon successful completion of this course, the student:

- A. make and manipulate digital image selections
- B. use the painting and editing tools
- C. create and use image masks
- D. save stored image selections in channels
- E. color correct all or part of a digital image

New Course Outcomes and Proficiencies

What will the student *know* or *be able to do* at the end of the course, or what *attitudes* related to the subject will the student hold?

Upon successful completion of this course, the student will:

- A. be proficient in Adobe Photoshop
- B. be proficient in image processing
- C. be proficient in image construction
- D. understand image project development
- E. understand file creation and organization

Assessments Used

What evidence did you gather that students have achieved course outcomes? (assessment tools include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

How each outcome was assessed:

- A. not available
- B. not available
- C. not available
- D. not available
- E. not available

Assessments Planned

What evidence will you have that students have achieved course outcomes? (assessment tools may include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

How each outcome will be assessed:

- A. assignments and projects
- B. assignments and projects
- C. assignments and projects
- D. assignments and projects
- E. assignments and projects

Original Course Content by Major Topics

What topics were originally presented? What were the main activities of the course? What were the central themes?

Introduction to Adobe Photoshop program

Learning the Basics

Scanning, Importing, Exporting images

Using Adobe Photoshop Tools

Selecting Colors

Pasting Selections

Manipulating and Resizing Images

Converting Images and Working with Channels

Making Color Corrections

Using Filters to Modify Images

Printing and Color Separations

New Course Content by Major Topics

What topics will be presented? What are the main activities of the course? What are the central themes?

(See sample at <http://www.lanecce.edu/cops/format3.htm>.)

Introduction to Adobe Photoshop program

Interface

Resolution

Toolbar

Masks

File Preparation for Electronic Distribution

File Preparation for Print Output

File Organization

File Processing & Filtering

File Manipulation

Section 3. Curriculum Equity (<http://www.lanecce.edu/cops/curric.htm>)

To promote an environment where all learners are encouraged to develop their full potential, this course will support Lane's Curriculum Equity policy in the following way(s):

Our curriculum promotes equity by:

1. Including content by and about culturally and ethnically diverse people in course syllabi, projects, and evaluation discussions.
2. Using materials which present a significant number of instances of ugly integrated human groupings and settings to indicate equity in non-segregated social relations.
3. Portraying women and men from diverse cultural and ethnic backgrounds in a wide range of roles in imagery and photography.
4. Use quotes, references, and reading recommendations authored by individuals who endorse pluralism.
5. Use class materials and discussion which assist students in clearly recognizing and accepting basic similarities among all members of the community as well as the uniqueness and worth of every individual.
6. Encourage all men, women, minorities, and people with disabilities to consider all kinds of occupations with the Media Arts field.
7. Acknowledge all kinds of lifestyles.
8. Make efforts to make special arrangement for people with disabilities by providing access to locations, information, and materials.
9. Provide for student feedback on any stereotyping that they might encounter in the curriculum.

Section 4. Required Signatures

Library Impact Statement

Under accreditation standards, Library consultation is essential for new programs, new courses and for substantively revised courses when the revisions entail any change in library use.

What assignments will require the use of library and information resources?

Library services and materials for the current MUL212 Digital Imaging course are sufficient. No changes needed at this time.

Each academic area has a Liaison Librarian (<http://www.lanecc.edu/library/liaison.htm>) to help faculty identify materials to be ordered to support the curriculum. Make an appointment with the designated librarian to discuss the library needs of your course at least a week ahead of the deadline for submission.

To be completed by Liaison Librarian:

- ☐ Library resources are adequate to support this proposal.
☐ Additional resources are needed but can be obtained from current funds.
☐ Significant additional Library funds/resources are required to support this proposal.

Liaison Librarian

Date

Divisional Approvals

Human, Physical, and Financial Resources (select one):

- ☐ Additional instructional costs (staff, materials, services or facilities) will be incurred to offer this course. Source of funding: _____
☒ No additional instructional resources (staff, materials, services or facilities) are needed to offer this course.
Explain: _____

Divisional Recommendation (select one):

- ☒ The Division Chair and Administrative Assistant have reviewed this course proposal and kept a copy for divisional files.
☒ Faculty review of this course was completed within the division on Fall 2012 _____ (date).
☒ New course outlines have been prepared for the Divisional binder containing all current course outlines.

Fees (select one):

- ☐ We have completed a fee request form to be submitted to ASA upon course approval.
☒ No special fees will be required for this course.

Required Certifications:

- ☒ We have developed minimum course certification standards for this course to be filed with ASA to allow compliance with the faculty contract.
☒ We have completed faculty certification form(s) (<http://www.lanecc.edu/cops/faccertf.pdf>) for this course to be filed with ASA and Human Resources so RIF grid information will be updated.

Divisional Recommendation (select one):

X Pass ☐ Do Not Pass

Office Administrator

Date

Academic Dean

Date

College Approval

Curriculum Committee Chair

Date

Executive Dean for Academic Affairs

Date

Curriculum Approval Committee hearing:

Date

Vice President for Academic &
Student Affairs

Date