



Section 1. Proposed Course Outline (A general statement of course content that informs class syllabus construction. Once approved, all sections of a given course must include this content, no matter which instructor teaches the course, or the mode of delivery. Divisions must include this new course outline in the Divisional Course Outline binder as required by COPPs.)

Course Number: **HON 201** Full Course Title for print catalog: **Honors Invitation to Inquiry**

Abbreviated Course Title for Banner: **Honors Invitation to Inquiry** (30 character limit)

Prerequisites: Complete WR 121 with a grade of B or higher or test out of WR 121

Co-requisites: Acceptance into Lane Honors Program

Grade Option: X Graded (with P/NP option) ☐ Pass/No Pass only

Number/Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
4 Lecture	40 hours (lecture credits x 10)	48 hours (lecture credits x 12)	44 hours (lecture credits x 11)
___ Lec/Lab	___ hours (lec-lab credits x 20)	___ hours (lec-lab credits x 24)	___ hours (lec-lab credits x 22)
___ Lab	___ hours (lab credits x 30)	___ hours (lab credits x 36)	___ hours (lab credits x 33)
4 Total credits (sum)	40 Total hours (sum)	48 Total hours (sum)	44 Total hours (sum)

Course Description (300 character limit): Examines the process of scholarly research through a variety of inquiry methods and applies critical thinking to the research process itself. Provides structured preparation for college research in a wide range of disciplines and lays a foundation for work undertaken in the capstone seminar.

Course Outcomes and Proficiencies

What will the student **know** or **be able to do** at the end of the course?

What **attitudes** related to the subject will the student hold?

Upon successful completion of this course, the student will:

Articulate similarities and differences between research practices from different disciplines.

Evaluate types of evidence appropriate for different research questions.

Discuss contemporary research practices within the history of Western research in order to engage diverse values with civic and ethical awareness.

Articulate the relationship between research questions, data sources, and research methods.

Apply the research process for their individual line of inquiry:

Assessments Planned

What evidence will demonstrate that students have achieved course outcomes? (assessment tools may include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

How each outcome will be assessed:

Class discussions, online forum discussions, reflective essay, roundtable discussion

Class discussions, project proposals, prospectus, annotated bibliography

Class discussion, online forum discussions, reflective essay, roundtable discussion

Class discussions, reflective essay, roundtable discussion

Class discussions, annotated bibliography, scholar biography, final reflective essay, roundtable discussion

<p>--Effectively identify information needs and methods of gathering the information that meets those needs (including discipline-specific resources);</p> <p>--Use library resources, online databases, and the Internet to locate information;</p> <p>--Evaluate information for relevance, accuracy, and reliability.</p> <p>--Revise a thesis based on research evidence.</p>	
Use direct contact as a data source and communicate effectively to elicit data from the source for their research project.	Scholar biography
Effectively communicate research findings to an appropriate audience.	Roundtable discussion
Think critically about research by identifying and testing assumptions about the research process.	Class discussions, online forum discussions, critical reading assignment, reflective essay, roundtable discussion
Use discipline-specific documentation and citation formats.	Annotated bibliography
Assess his or her growth in critical thinking, knowledge, research skills, and group process skills.	Class discussions, online forum discussions, final reflective essay, roundtable discussion, ePortfolio
Create an ePortfolio to demonstrate critical thinking, effective communication, and applied learning.	Completion of multiple branches of their ePortfolios including signature pieces with reflections

Course Content by Major Topics

What topics will be presented? What are the main activities of the course? What are the central themes? (See sample at <http://www.lanecc.edu/cops/format3.htm>.)

Topics:

1. Viable research topics (activities: topic proposals, project prospectus)
2. Determining, locating, and evaluating sources (activities: critical reading project & assignment, citation assignment, annotated bibliography assignment)
3. What constitutes compelling evidence in different disciplines (activities: Q & A with guest panel)
4. What constitutes good writing in different disciplines (activities: UNC Chapel Hill Writing Center website project)
5. Counterarguments (activity: group counterpoint project)

6. Thinking critically about academic research (activities: online forum discussions, Q & A with guest speaker, scholar biography assignment, final reflective essay, roundtable discussion)
7. ePortfolios (activities: creating a blog account; outlining the ePortfolio, setting up the “home” page, setting up the “about” page, creating subpages and hyperlinks, adding signature pieces, adding reflections, Q & A with guest speaker, sharing the ePortfolio)

Section 2. Proposal Information

Course Developer:

Ce Rosenow

Type of Proposal

☒ New course

Type of Course:

☒ Lower Division Collegiate (transfer)

Date: April 1, 2013

☒ Currently 199 or 299

Professional/Technical (required or elective)

Catalog year to take effect:

☐ Experimental Course

☐ Developmental, numbered below 100

2012-13

☐ 199 Special Studies

2013-14 ☒

☐ 299 Trends

☐ Revised course (If increasing credits, use credit change form)

☐ Reactivated course with no change

☐ Reactivated course with changes

Rationale:

How does this proposal further the goals of the program or department?

This course is one of two required seminars for the Honors Program students. It assists students in all fields of study in developing strong research skills. It also assists students with achieving Lane's Core Learning Outcomes: think critically, communicate effectively, engage diverse values with civic and ethical awareness, create ideas and solutions, and apply learning. Finally, it assists students in building, developing, and enriching their ePortfolios as required by the Honors Program.

What assessment evidence supports this proposal?

Research into honors programs around the country supports the need for strong preparation in research, information literacy, and effective written and oral communication. Faculty in the Composition Program and library support the need for extensive practice for all students and particularly those with strong academic motivation.

How do you know there is a demand for this course?

The Lane Honors Program requires this course and requires that honors students create and maintain ePortfolios. This course has been taught as a 299 in fall 2012 and winter 2013 and had a great deal of student interest.

Section 3. Curriculum Equity (<http://www.lanecc.edu/cops/curric.htm>)

To promote an environment where all learners are encouraged to develop their full potential, this course will support Lane's Curriculum Equity policy in the following way(s):

Students will consider the role of cultural influences on how knowledge is attained and interpreted over the course of a research project. They will consider that different fields of study represent cultures of knowing which influence our assumptions about what is valid and what is not.

Section 4. For revised courses only: PREVIOUS Catalog/Course Information:

Course Number: _____ Course Title in Banner: _____ (30 characters maximum)

Full Course Title in print catalog:

Prerequisites:

Co-requisites:

Grade Option: ☐ Graded (with P/NP option) ☐ Pass/No Pass only

Number/Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
___ Lecture	___ hours (lecture credits x 10)	___ hours (lecture credits x 12)	___ hours (lecture credits x 11)
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___ Total credits (sum)	___ Total hours (sum)	___ Total hours (sum)	___ Total hours (sum)

Course Description:

What will change? ☐ Course Number ☐ Title ☐ Course Description ☐ Credit hours ☐ Contact hours

Section 5. Support Courses (New Professional/Technical course proposals must complete.)

Professional/Technical courses are tracked within programs for purposes of Carl Perkins funding and budgetary planning. Indicate all degree or certificate programs for which this course will be required.

Program	Division

Section 6. Overlap Courses (New course proposals must complete.)

While overlap of course materials is not necessarily a flaw, duplication of course materials may lead to inefficient use of college resources. If there is overlap, the faculty of overlapping courses must agree on the extent of overlap and attach a rationale explaining its necessity.

Indicate all departments/courses that this course may overlap. Division Dean of existing course enters one of two options at right. Note: N/A is not an option.

Options:

1. Approved: overlap is acceptable. Rationale attached.
2. Disapproved: reasons attached.

Division	Course Number / Title	% Overlap	Option	Division Dean of existing course (Signature required for all options)	Date
LLC	WR 121, 122, 123	20%	2		

Section 7. Qualification to fulfill degree requirements (complete all relevant forms, available at <http://www.lanecc.edu/currshed/drrcforms.htm>, and send to Mary Brau for the Degree Requirements Review Committee):

☐ Form(s) applying for the following degree requirement status have been attached. (Only check this box when forms have been completed and attached.)

AAOT, ASOT-Bus, OTM:

- ☐ Arts & Letters
☐ Social Sciences
☐ Science /Computer Science
☐ Mathematics

AAOT:

- ☐ Cultural Literacy Option

AAS, 1-year and 2-year certificates:

- ☐ Human Relations

Section 8. Library Impact Statement

Under accreditation standards, Library consultation is essential for new programs, new courses and for substantively revised courses when the revisions entail any change in library use.

What assignments will require the use of library and information resources?

Narrowing topics, evaluating evidence, annotated bibliography, and research project assignments will require two class visits from a librarian and use of the library.

Each academic area has a Liaison Librarian (<http://www.lanec.edu/library/services/liaison.htm>). Contact the designated librarian to discuss the library needs of your course. Please allow the librarian at least one week to assess library resources.

To be completed by Liaison Librarian:

X Library resources are adequate to support this proposal.

☐ Additional resources are needed but can be obtained from current funds.

☐ Significant additional Library funds/resources are required to support this proposal.

Liaison Librarian

Date

Section 9. Divisional Approval (To be completed by Division Chair and Administrative Assistant)

Human, Physical, and Financial Resources:

X Additional instructional costs (staff, materials, services or facilities) will be incurred to offer this course.

Source of funding: Honors Budget

☐ No additional instructional resources (staff, materials, services or facilities) are needed to offer this course.

Explain:

Required Certifications:

X We have developed minimum course certification standards according to the COPPs procedure "Instructor Qualifications: Credit," to be filed with ASA upon course approval.

X We have completed faculty certification form(s) for faculty qualified to teach this course, to be filed with ASA and Human Resources upon course approval.

Fees:

☐ We have completed fee rationale and fee request forms to be submitted to ASA upon course approval, in compliance with the COPPs procedure, "Fees: Special"

☒ No special fees will be required for this course.

Divisional Recommendation:

☒ The Division Chair and Administrative Assistant have reviewed this course proposal and kept a copy for divisional files.

☒ Faculty review of this course was completed within the division on 3/18/13(date).

x Pass

☐ Do Not Pass

Administrative Assistant/Coordinator

Date

Division Dean

Date

Section 10. College Approval

Curriculum Committee Chair

Date

Executive Dean

Date

Curriculum Approval

Committee hearing:

Date

Vice President, Academic Affairs & Chief Academic Officer

Date