

## Cultural Literacy Course Curriculum Map to 2013 AAOT Outcomes

**Department/Program:** Social Science/Geography **Course:** GEOG 223 Geography of the Muslim World

**Cultural Literacy Infusion (optional designation)-submit with course syllabus to Michael Sàmano**

As a result of taking a designated Cultural Literacy course, learners would be able to:	Course Outcome(s) related to the Outcome	Under what conditions and criteria will the course outcome be assessed? (i.e., a menu of suggested assessment options)
<ul style="list-style-type: none"> <li>Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.</li> </ul>	Reflect on the concept of culture bias and points of views between the Muslim Regions and Western Culture. Use critical thinking skills to analyze various territorial conflicts in the region.	Watching films on/from the Muslim World with written assignments associated with each film and discussion. Film analysis, lecture, and assignments.

A course with the Cultural Literacy designation will:	How course meets criterion	Related Course Outline statements
1) Explore how culturally-based assumptions influence perceptions	Understand various cultural attributes and complexes within the people of the Muslim World.	Islam as a way-of-life Interaction of various regional traditions Ethnic Enclaves and Language Architecture & Art
2) Examine the historical bases and evolution of diverse cultural ideas	Geographic Diffusion of Islam into various regions of the world.	Birthplace of Islam Development of sects within the Arabian peninsula. Geographic Diffusion of Islam; Then and Now

A course with the Cultural Literacy designation will also do at least one of the following:	How course meets criterion	Related Course Outline statements

<b>A course with the Cultural Literacy designation will also do at least one of the following:</b>	<b>How course meets criterion</b>	<b>Related Course Outline statements</b>
<ul style="list-style-type: none"> <li>Critically examine the impact of cultural filters on social interaction so as to encourage sensitivity and empathy toward people with different values or beliefs, or</li> </ul>	Use of film, instructor personal experience, discussion and readings.	Development of sects within various culture regions. Religions intertwine with other cultural traits such as politics, family structure, education, business protocol, celebrations and common daily behaviors. Students will study cultural traits
<ul style="list-style-type: none"> <li>Investigate how discrimination arises from culturally defined meanings attributed to difference, or</li> </ul>	Use of film, instructor personal experience, discussion and readings.	Reflect on the concept of culture bias and points of views between the Muslim Regions and Western Culture.
<ul style="list-style-type: none"> <li>Analyze how social institutions perpetuate systems of privilege and discrimination, or</li> </ul>	Use critical thinking skills to analyze various conflicts in the region through film analysis assignments.	Soviet Legacy and Afghanistan Ethnicity and alliances War on Poverty and Islam
<ul style="list-style-type: none"> <li>Explore social constructs in terms of power relationships.</li> </ul>		

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**Instructor**
**Date**


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**Academic Dean**
**Date**