

## Cultural Literacy Courses-Curriculum Map to 2010 AAOT Outcomes

**Department/Program:** English/Language, Literature, and Communication

**Course:** ENG 218: Literature of the Islamic World

### 3. Cultural Literacy Infusion (optional designation)

As a result of taking a designated Cultural Literacy course, learners would be able to:	Course Outcome(s) related to the Outcome	Under what conditions and criteria will the course outcome be assessed? (i.e., a menu of suggested assessment options)
<ul style="list-style-type: none"> <li>Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.</li> </ul>	<ul style="list-style-type: none"> <li>Develop a broad base for continued study of the literary and cultural traditions of the Islamic world</li> <li>Develop a strong sense of the ways in which these literary and cultural traditions have been shaped by religion, philosophy, history, and social forces.</li> <li>Develop an understanding of the ways in which these traditions have been influenced by other arts, especially by strong traditions in painting, architecture, and music.</li> <li>Develop a good sense of the ways in which contemporary writers of the Islamic world reflect on—and reshape—ancient traditions.</li> </ul>	<p>In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions</p>

A course with the Cultural Literacy designation will:	How course meets criterion	Related Course Outline statements
1) Explore how culturally-based assumptions influence perceptions	<ul style="list-style-type: none"> <li>Students are consistently asked to examine their own culturally-based assumptions in light of their encounter with—and understanding of—the culturally-based assumptions expressed and embodied in literary and cultural traditions of the Islamic world</li> </ul>	This course features a selection of classical and contemporary literature that provides a basis to examine important cultural themes and values characteristic of the Islamic world
2) Examine the historical bases and evolution of diverse cultural ideas	<ul style="list-style-type: none"> <li>Students develop a strong sense of the ways in which Islamic literary and cultural traditions have been shaped by religion, philosophy, history, and social forces.</li> <li>Students develop an understanding of the ways in which these literary traditions have been influenced by other arts, especially by strong traditions in painting, architecture, and music.</li> <li>Students develop a good sense of the ways in which contemporary writers reflect on—and reshape—ancient traditions.</li> </ul>	This course features a selection of classical and contemporary literature that provides a basis to examine important cultural themes and values characteristic of the Islamic world

A course with the Cultural Literacy designation will also do at least one of the following:	How course meets criterion	Related Course Outline statements
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<b>A course with the Cultural Literacy designation will also do at least one of the following:</b>	<b>How course meets criterion</b>	<b>Related Course Outline statements</b>
<ul style="list-style-type: none"> <li>Critically examine the impact of cultural filters on social interaction so as to encourage sensitivity and empathy toward people with different values or beliefs, or</li> </ul>	Students are consistently asked to examine their own culturally-based assumptions in light of their encounter with—and understanding of—the culturally-based assumptions expressed and embodied in literature of the Islamic world	This course features a selection of classical and contemporary literature that provides a basis to examine important cultural themes and values characteristic of the Islamic world
<ul style="list-style-type: none"> <li>Investigate how discrimination arises from culturally defined meanings attributed to difference, or</li> </ul>	We read multiple texts that dramatize conflicts that have arisen among divergent traditions (e.g. Sunni , Shia, and Sufi) and philosophical outlooks	This course features a selection of classical and contemporary literature that provides a basis to examine important cultural themes and values characteristic of the Islamic world.
<ul style="list-style-type: none"> <li>Analyze how social institutions perpetuate systems of privilege and discrimination, or</li> </ul>	The remarkable tension between visions of pan-Islamic rule (e.g. the caliphate) and desire for local self-government in various literary works is explored	This course features a selection of classical and contemporary literature that provides a basis to examine important cultural themes and values characteristic of the Islamic world.
<ul style="list-style-type: none"> <li>Explore social constructs in terms of power relationships.</li> </ul>	Questions of equal rights for women and ethnic groups are consistently explored in this course	This course features a selection of classical and contemporary literature that provides a basis to examine important cultural themes and values characteristic of the Islamic world

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1/1/2013

Instructor

Date

Academic Dean

Date