

Arts and Letters Courses-Curriculum Map to 2010 AAOT Outcomes

Department/Program: English:Literature/Language & Communication

Course: Literature of the Islamic World: ENG 218

1. Arts and Letters Discipline Studies Outcomes

“Arts and Letters” refers to works of art, whether written, crafted or designed, and performed, and documents of particular poignancy and significance in statement or design.

As a result of taking Arts & Letters Discipline Studies courses, a student should be able to:	Course Outcome(s) related to the A&L Outcome	Under what conditions and criteria will the course outcome be assessed?
1. Interpret and engage in the Arts and Letters, making use of the creative process to enrich the quality of life.	<ul style="list-style-type: none"> Develop the ability to use interpretive frameworks to investigate contextual meaning of literature Demonstrate ability to discuss implications of literary texts for personal growth and demonstrate understanding 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions
2. Critically analyze personal values and ethics within the stream of human experience and expression to engage more fully in local and global issues.	<ul style="list-style-type: none"> Understand the variety, rich history, and diverse cultural expressions as expressed and embodied in literature of the Islamic world Understand reasons for differences and similarities among literary traditions within the Islamic world, and between those traditions and the cultural expressions of the United States 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions

3. Arts and Letters Discipline Studies Course Criteria

A Discipline Studies course in Arts & Letters should:	How course meets criterion	Related Course Outline statements
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A Discipline Studies course in Arts & Letters should:	How course meets criterion	Related Course Outline statements
1. Introduce the fundamental ideas and practices of the discipline and allow students to apply them.	<ul style="list-style-type: none"> • Be able to distinguish between connotation and denotation and demonstrate how the connotative language helps shape major points of a literary text (poem, story, play). • Demonstrate ability to use interpretive frameworks to investigate contextual meaning of literature 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions
2. Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts.	<ul style="list-style-type: none"> • Recognize historical and mythological viewpoints and central themes and how these viewpoints establish different world views and value systems 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions
3. Explore the conventions and techniques of significant forms of human expression.	<ul style="list-style-type: none"> • Be able to distinguish between connotation and denotation, and demonstrate how the connotative language helps shape major points of a literary text (poem, story, play) • Demonstrate ability to use interpretive frameworks to investigate contextual meaning of literature 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions
4. Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines.	<ul style="list-style-type: none"> • Recognize historical and mythological viewpoints and central themes and how these viewpoints establish different world views and value systems • Understand ways in which literatures of the Islamic world have influenced world literature and culture, including the literature and culture of the United States 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions

Each course should also do at least one of the following:	How course meets criterion	Related Course Outline statements
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Each course should also do at least one of the following:	How course meets criterion	Related Course Outline statements
<ul style="list-style-type: none"> Foster creative individual expression <i>via</i> analysis, synthesis, and critical evaluation, or 	<ul style="list-style-type: none"> Demonstrate ability to use interpretive frameworks to investigate contextual meaning of literature 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions
<ul style="list-style-type: none"> Compare/contrast attitudes and values of specific eras or world cultures, or 	<ul style="list-style-type: none"> Literatures of the Islamic world are studied in their full range, from ancient to contemporary times, thus providing an understanding of ways in which attitudes and values change over time 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions
<ul style="list-style-type: none"> Examine the origins and influences of ethical or aesthetic traditions. 	<ul style="list-style-type: none"> Literatures of the Islamic world are studied in their full range, from ancient to contemporary times, thus providing an understanding of ways in which attitudes and values change over time 	In-class participation, presentations, projects, reading journals, formal and informal writing, in-class discussions

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1/1/2013

Instructor

Date

Academic Dean

Date