



**Section 1. Proposed Course Outline** (A general statement of course content that informs class syllabus construction. Once approved, all sections of a given course must include this content, no matter which instructor teaches the course, or the mode of delivery. Divisions must include this new course outline in the Divisional Course Outline binder as required by COPPs.)

Course Number: **ENG 218** Full Course Title for print catalog: **Literature of the Islamic World**\_\_\_\_\_

Abbreviated Course Title for Banner: **Lit. Islamic World** (30 character limit)

Prerequisites: None

Co-requisites: None

Grade Option: X ☐ Graded (with P/NP option) ☐ Pass/No Pass only

Number/Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
<u>  04  </u> Lecture	<u>  40  </u> hours (lecture credits x 10)	<u>  48  </u> hours (lecture credits x 12)	<u>  44  </u> hours (lecture credits x 11)
<u>  </u> Lec/Lab	<u>  </u> hours (lec-lab credits x 20)	<u>  </u> hours (lec-lab credits x 24)	<u>  </u> hours (lec-lab credits x 22)
<u>  </u> Lab	<u>  </u> hours (lab credits x 30)	<u>  </u> hours (lab credits x 36)	<u>  </u> hours (lab credits x 33)
<u>  04  </u> Total credits (sum)	<u>  40  </u> Total hours (sum)	<u>  48  </u> Total hours (sum)	<u>  44  </u> Total hours (sum)

**Course Description (300 character limit):** This course introduces students to historic and contemporary literature, comprised of poetry, fiction, essays, and drama, from nations and regions that are, or have been, strongly associated with the Islamic faith.

### Course Outcomes and Proficiencies

What will the student *know* or *be able to do* at the end of the course?

What *attitudes* related to the subject will the student hold?

**Upon successful completion of this course, the student will:**

- Develop the ability to use interpretive frameworks to investigate contextual meaning of literature
- Demonstrate ability to discuss implications of literary texts for personal growth and understanding
- Understand the variety, rich history, and diverse cultural expressions expressed and embodied in literatures of the Islamic world
- Understand reasons for differences and similarities among these literatures, and between these literatures and the cultural expressions of the United States
- Recognize historical and mythological viewpoints and central themes and how

### Assessments Planned

What evidence will demonstrate that students have achieved course outcomes? (assessment tools may include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

**How each outcome will be assessed:**

All outcomes will be assessed by means of class discussion, presentations, creative projects, reading journals, formal and informal writing (primarily essays), and online discussion (Moodle forums).

these viewpoints establish different world views and value systems	
<ul style="list-style-type: none"> <li>Understand ways in which literatures of the Islamic world have influenced world literature and culture, including the literature and culture of the United States</li> </ul>	

## Course Content by Major Topics

What topics will be presented? What are the main activities of the course? What are the central themes?

(See sample at <http://www.lanecce.edu/cops/format3.htm>.)

**Topics: Qur'anic Literature; The Rise of Secular Literatures in Muslim Regions and Countries; Sufism and its Impact on Literature; Literary Responses to the Rise of the West, The Advent of Modernity, and the Quest for Self-Determination in the Muslim World; Women and Literature**

## Section 2. Proposal Information

**Course Developer:**

\_\_\_\_\_

Date: 1/1/2013

Catalog year to take effect:

2011-2012\_\_\_\_

2012-2013\_\_x\_\_

**Type of Proposal**

☒ New course

☒ Currently 199 or 299

☐ Experimental Course

☐ 199 Special Studies

☐ 299 Trends

☐ Revised course (If increasing credits, use credit change form)

☐ Reactivated course with no change

☐ Reactivated course with changes

**Type of Course:**

x ☐ Lower Division Collegiate (transfer)

☐ Professional/Technical (required or elective)

☐ Developmental, numbered below 100

### Rationale:

How does this proposal further the goals of the program or department?

The English Faculty, with the guidance and support of the Language, Literature, and Communication Dean, has long identified a need and desire to diversify our literature curriculum. This course fills a much needed place in our curriculum, in this respect.

What assessment evidence supports this proposal?

The LCC administration has supported the efforts led by Clif Trolin and others to develop an Islamic Studies program and/or learning community, in order to help students gain a better understanding of Islam and the cultural forms and expressions associated with Islam and Muslim countries.

How do you know there is a demand for this course?

Students and faculty, as well as the LCC administration have thus far been supportive of the efforts to launch and strengthen our collective offerings in Islamic studies. I have considerable anecdotal evidence from students and faculty that there is a demand for this course. The success and popularity of last year's Islamic film festival, at LCC, also supports the idea that there is a demand to learn more about the cultural expressions of the peoples from regions and nations strongly associated with Islam. Demand for the course is reflected in, and will be strengthened by, the fact that we are offering a version of this course as ENG 199 during Winter 2013.

### Section 3. Curriculum Equity (<http://www.lanecc.edu/cops/curric.htm>)

To promote an environment where all learners are encouraged to develop their full potential, this course will support Lane's Curriculum Equity policy in the following way(s):

- Students will consistently be asked to examine their own culturally-based assumptions in light of their encounter with—and understanding of—the culturally-based assumptions expressed and embodied in literatures of the Islamic world.
- Students will develop a strong sense of the ways in which these literatures have been shaped by religion, philosophy, history, and social forces.
- Students will develop an understanding of the ways in which these literatures have been influenced by other arts, especially by strong traditions in painting, architecture, and music.
- Students will develop a good sense of the ways in which contemporary Muslim writers reflect on—and reshape—ancient traditions.

### Section 4. For revised courses only: PREVIOUS Catalog/Course Information:

Course Number: \_\_\_\_\_ Course Title in Banner: \_\_\_\_\_ (30 characters maximum)

Full Course Title in print catalog:

Prerequisites:

Co-requisites:

Grade Option: ☐ Graded (with P/NP option) ☐ Pass/No Pass only

Number/Type Credits	Term Minimum Contact	Term Maximum Contact	11-Week Term Contact
__ Lecture	__ hours (lecture credits x 10)	__ hours (lecture credits x 12)	__ hours (lecture credits x 11)
__ Lec/Lab	__ hours (lec-lab credits x 20)	__ hours (lec-lab credits x 24)	__ hours (lec-lab credits x 22)
__ Lab	__ hours (lab credits x 30)	__ hours (lab credits x 36)	__ hours (lab credits x 33)
__ Total credits (sum)	__ Total hours (sum)	__ Total hours (sum)	__ Total hours (sum)

### Course Description:

What will change? ☐ Course Number ☐ Title ☐ Course Description ☐ Credit hours ☐ Contact hours

**Section 5. Support Courses (New Professional/Technical course proposals must complete.)**

Professional/Technical courses are tracked within programs for purposes of Carl Perkins funding and budgetary planning. Indicate all degree or certificate programs for which this course will be required.

Program	Division

**Section 6. Overlap Courses (New course proposals must complete.)**

While overlap of course materials is not necessarily a flaw, duplication of course materials may lead to inefficient use of college resources. If there is overlap, the faculty of overlapping courses must agree on the extent of overlap and attach a rationale explaining its necessity.

Indicate all departments/courses that this course may overlap. Division Dean of existing course enters one of two options at right. Note: N/A is not an option.

Options:

1. No overlap.
2. Approved: overlap is acceptable. Rationale attached.
3. Disapproved: reasons attached.

Division	Course Number / Title	% Overlap	Option	Division Dean of existing course (Signature required for all options)	Date
Language, Literature, and Communication			1.		

**Section 7. Qualification to fulfill degree requirements** (complete all relevant forms, available at <http://www.lanec.edu/currshed/index.html> and send to Mary Brau for the Degree Requirements Review Committee):

☐ Form(s) applying for the following degree requirement status have been attached. (Only check this box when forms have been completed and attached.)

**AAOT, ASOT-Bus, OTM:**

- ☒ Arts & Letters  
☐ Social Sciences  
☐ Science /Computer Science  
☐ Mathematics

**AAOT:**

- x☒ Cultural Literacy Option

**AAS, 1-year and 2-year certificates:**

- ☐ Human Relations

## Section 8. Library Impact Statement

Under accreditation standards, Library consultation is essential for new programs, new courses and for substantively revised courses when the revisions entail any change in library use.

### What assignments will require the use of library and information resources?

At least one assigned essay will incorporate research drawing on the rich collection of materials, especially in the visual arts, already present in the LCC Library. I will also consult with our library liaison on the possibility of ordering new books and/or films to support the course.

Each academic area has a Liaison Librarian (<http://www.lanecc.edu/library/services/liaison.htm>). Contact the designated librarian to discuss the library needs of your course. Please allow the librarian at least one week to assess library resources.

#### To be completed by Liaison Librarian:

- ☐ Library resources are adequate to support this proposal.  
☐ Additional resources are needed but can be obtained from current funds.  
☐ Significant additional Library funds/resources are required to support this proposal.

\_\_\_\_\_  
Liaison Librarian

\_\_\_\_\_  
Date

## Section 9. Divisional Approval (To be completed by Division Chair and Administrative Assistant)

### Human, Physical, and Financial Resources:

☐ Additional instructional costs (staff, materials, services or facilities) will be incurred to offer this course. Source of funding:

x ☒ No additional instructional resources (staff, materials, services or facilities) are needed to offer this course.

Explain:

### Required Certifications:

- ☒ We have developed minimum course certification standards according to the COPPs procedure "Instructor Qualifications: Credit," to be filed with ASA upon course approval.  
☐ We have completed faculty certification form(s) for faculty qualified to teach this course, to be filed with ASA and Human Resources upon course approval.

### Fees:

- ☐ We have completed fee rationale and fee request forms to be submitted to ASA upon course approval, in compliance with the COPPs procedure, "Fees: Special"  
☒ No special fees will be required for this course.

### Divisional Recommendation:

☒ The Division Chair and Administrative Assistant have reviewed this course proposal and kept a copy for divisional files.

☒ Faculty review of this course was completed within the division on 11/12 (date).

☒ Pass

☐ Do Not Pass

\_\_\_\_\_  
Administrative Assistant/Coordinator

\_\_\_\_\_  
Date

\_\_\_\_\_  
Academic Dean

\_\_\_\_\_  
Date

## Section 10. College Approval

\_\_\_\_\_  
Curriculum Committee Chair

\_\_\_\_\_  
Date

\_\_\_\_\_  
Executive Dean for Academic Affairs

\_\_\_\_\_  
Date

Curriculum Approval Committee hearing:

\_\_\_\_\_  
Date

\_\_\_\_\_  
Vice President for Academic &  
Student Affairs

\_\_\_\_\_  
Date