Arts and Letters Courses-Curriculum Map to 2010 AAOT Outcomes

Department/Program: _____ **English Dept.** _____ **Course:** _____ **ENG 217**

1. Arts and Letters Discipline Studies Outcomes

"Arts and Letters" refers to works of art, whether written, crafted or designed, and performed, and documents of particular poignancy and significance in statement or design.

As a result of taking Arts & Letters Discipline Studies courses, a student should be able to:	Course Outcome(s) related to the A&L Outcome	Under what conditions and criteria will the course outcome be assessed?
1. Interpret and engage in the Arts and Letters, making use of the creative process to enrich the quality of life.	Read, analyze, and synthesize electronic literary and cultural texts, artifacts and new media using appropriate research tools and techniques. Use various digital humanities strategies to interpret literary and/or other culturally significant texts	Production of text-based and other forms of analytical essays and reports (e.g., Wordle or Ngram data, digital timelines, data visualizations etc.)
2. Critically analyze personal values and ethics within the stream of human experience and expression to engage more fully in local and global issues.	Understand and analyze the major debates in digital humanities, including ethical considerations and considerations of race, gender, sexual orientation and difference and explain how these issues are relevant for undergraduates in a community college setting.	Analytical research projects (text-based and visual or graphic-based) and analytical and creative digital projects, and other analytical reports in digital formats.

2. Arts and Letters Discipline Studies Course Criteria

A Discipline Studies course in Arts & Letters should:	How course meets criterion	Related Course Outline statements

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1. Introduce the fundamental ideas and practices of the discipline and allow students to apply them.	This course examines major debates in the burgeoning field of digital humanities and prepares students to understand, analyze and utilize digital tools to interpret cultural texts and artifacts. Digital humanities is a practice that supports traditional cultural criticism and literary and cultural interpretation using new technologies; its affordances, such as the use of "Big Data" also allow for a kind of "distant reading" of texts that has heretofore been out of reach for undergraduates.	This course combines research into the impact of 21st century technologies and new media on the study of literature and culture with the use of digital humanities methods to analyze texts and create new knowledge and new theoretical and ethical considerations and other developments in the field. See also course outcomes above.
2. Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts.	Digital humanities tools and methods are inherently analytical: the analytical affordances offered by data visualization, word clouds, text mining, and other tools provide students with a new vantage point from which to observe patterns in literature and culture; theoretical debates in the field allow students to view data with a humanistic lens to complement the traditional scientific and social scientific use of data.	Students produce analytical research projects (text-based and visual or graphic-based) and analytical and creative digital projects, and other analytical reports in digital formats
3. Explore the conventions and techniques of significant forms of human expression.	Digital Humanities tools and theoretical approaches offer a new "distant reading" approach to literary and cultural analysis that complements the traditional "close reading" practiced since the mid-20th century. New techniques and theoretical consequences of those techniques help students to comprehend the "information age" from a critical vantage point.	Course outcome: Understand and analyze the major debates in digital humanities, including ethical considerations and considerations of race, gender, sexual orientation and difference and explain how these issues are relevant for undergraduates in a community college setting Course outcome: Read, analyze, and synthesize electronic literary and cultural texts, artifacts and new media using appropriate research tools and techniques; convert primary sources to electronic formats with relevent metadata..

A Discipline Studies course in Arts & Letters should:	How course meets criterion	Related Course Outline statements
4. Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines.	The focus on debates in the digital humanities provides the opportunity for students to see how the "digital turn" in local and global cultures has affected the way that we think, communicate, understand the past, present and future and each other. These debates include the ethical use of primary source material in a digital context and the role of digitization in eroding or supporting respect for the past; the ethnocentric and masculinist bias in traditional humanities computing; the wisdom or folly of embracing uncritically the use of digital technology in education, in cultural productions, in entertainment; the evolving ideas of copyright and plagiarism in a digital culture that privileges collaboration, etc.	Course description: This course combines research into the impact of 21st century technologies and new media on the study of literature and culture with the use of digital humanities methods to analyze texts and create new knowledge and new theoretical and ethical considerations and other developments in the field.

Each course should also do at least one of the following:	How course meets criterion	Related Course Outline statements
• Foster creative individual expression *via* analysis, synthesis, and critical evaluation, or	This course will meet both in a traditional classroom and a computer lab to encourage student production of digital projects, including critical essays in electronic formats such as blogs, social media platforms and Moodle. All outcomes are assessed by examining students' production of analytical reports in either text-based or other formats including data visualizations, geomapping, timelines, etc.	Course Outcome: Production of text-based and other forms of analytical essays and reports (e.g., Wordle or Ngram data, digital timelines, data visualizations etc.). Production of digital archives using primary source documents in students' possession; creation of useful metadata.
• Compare/contrast attitudes and values of specific eras or world cultures, or	This course's focus on the tensions within the field of digital humanities concerning race, gender, sexual orientation, and difference that are inherent in all humanities courses supports this goal.	Course outcome: Understand and analyze the major debates in digital humanities, including ethical considerations and considerations of race, gender, sexual orientation and difference and explain how these issues are relevant for undergraduates in a community college setting.

Each course should also do at least one of the following:	How course meets criterion	Related Course Outline statements
• Examine the origins and influences of ethical or aesthetic traditions.	Student investigation into online archives encourage exposure to an unprecedented diversity of cultural traditions, digital archives of primary source documents, etc., all of which provide the opportunity to better understand the origins and influences of ethical and aesthetic traditions.	Course outcome: Read, analyze, and synthesize electronic literary and cultural texts, artifacts and new media using appropriate research tools and techniques; convert primary sources to electronic formats with relevent metadata.

_____**Anne B. McGrail**_____   _**Susan Carkin**_____   **9 January 2013**

Instructor   **Date**   **Academic Dean**   **Date**