

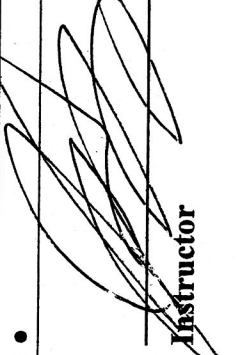
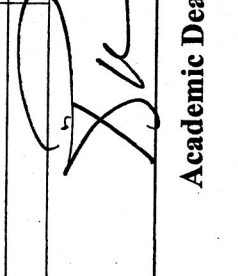
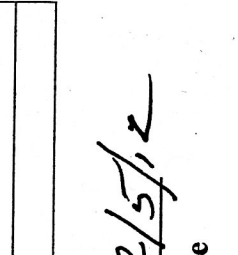
Cultural Literacy Course Curriculum Map to 2010 AAOT Outcomes

Department/Program: Art and Applied Design **Course:** Art History 203: American Indian Art and Architecture

Cultural Literacy Infusion (optional designation)-submit with course syllabus to Michael Sàmano

As a result of taking a designated Cultural Literacy course, learners would be able to:	Course Outcome(s) related to the Outcome	Under what conditions and criteria will the course outcome be assessed? (i.e., a menu of suggested assessment options)
Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.	Identify, describe and differentiate a diversity of art forms, and diversity of cultures that produced the art and architecture. Identify, interpret, and differentiate mythical, ceremonial, environmental, and cultural practice and beliefs as related to, and symbolized by, specific objects and architecture of various American Indian cultures. Identify and contrast particular cultural, personal, and gender related identity as related to specific objects and architecture of various American Indian cultures.	Written exams, written papers, group exams, group presentation, and discussion groups.

A course with the Cultural Literacy designation will:	How course meets criterion	Related Course Outline statements
1) Explore how culturally-based assumptions influence perceptions	This course will offer the opportunity to examine and evaluate prejudice, bias or belief in a single group of people called "Native Americans", or a generic/universal kind of "Native American" art. This course will examine and compare the use and creation of native art forms to the use and creation of western art forms.	Identify, describe and differentiate a diversity of art forms, and diversity of cultures that produced the art and architecture. Compare and contrast contemporary western aesthetics and expectations of art to the meanings, use, and aesthetics of the diverse art of Native America.
2) Examine the historical bases and evolution of diverse cultural ideas	Course will offer a wide variety of art and architecture from various cultures, historical periods, geographical areas, and environmental landscapes. Course will explore aesthetic and symbolic similarity and difference of various American Indian arts and architecture, and the influence/impact of European and American ideology and culture on traditional forms and practice.	Identify, interpret, and differentiate mythical, ceremonial, environmental and cultural practice and beliefs as related to, and symbolized by, specific objects and architecture of various American Indian cultures. Identify and evaluate cultural and aesthetic influences of various styles of American Indian art and architecture. Identify and evaluate the impact of western ideology, materials and symbols on traditional American Indian art forms.

A course with the Cultural Literacy designation will also do at least one of the following:	How course meets criterion	Related Course Outline statements
Critically examine the impact of cultural filters on social interaction so as to encourage sensitivity and empathy toward people with different values or beliefs, or		
Investigate how discrimination arises from culturally defined meanings attributed to difference, or	Course will offer examples of institutionalized racism based on cultural, religious, and ideological difference. This difference was deeply reflected in art and architecture.	Identify and evaluate ways in which ceremony, architecture, and art forms evolved, changed, or were lost, based on racism, warfare, and oppression because of cultural difference.
Analyze how social institutions perpetuate systems of privilege and discrimination, or	Course will show examples of how art, architecture, ceremony, and the ideology reflected in these forms, was institutionally oppressed, conquered and lost Course will show examples of art and architecture used as symbols of power, privilege and status.	Identify and evaluate ways in which ceremony, architecture, and art forms evolved, changed, or were lost, based on racism, warfare, and oppression because of cultural difference. Identify and evaluate examples of art and architecture as power, privilege, and status.
 Instructor	 Academic Dean	 Date