Associate of Science: University of Oregon

For students intending to transfer, the following Associate of Science (AS) degree may best match general education requirements for the University of Oregon (UO). Requirements of the AS degree include a rigorous general education program balanced with electives.

Each student is strongly encouraged to work with an academic advisor or counselor to match career goals with appropriate majors/ programs and to select appropriate courses for a major at the UO.

Guidelines

- 1. Complete a total of 90 credits with a minimum of 24 credits earned at Lane to be awarded the Associate of Science degree.
- 2. Foundational Skills and Discipline Studies courses must be a minimum of 3 credits.
- 3. Pass all Foundational Skills courses with a grade of "C-" or "P" or better.
- 4. Maximum 16 credits P grade may be used when P grade is equivalent to C- or higher. Courses only offered for P grade option are not included in this maximum.
- 5. All Elective courses may be any number of credits.
- 6. Cumulative GPA must be at least 2.0 when the Associate of Science degree is awarded.

I. Foundational Skills

Each student must see an academic advisor or counselor to determine which course(s) will best meet the requirements of an intended transfer institution.

English Composition

2 courses (minimum 3 credits each): WR 121 or WR 121_H and either WR 122 or WR 122_H or WR 123

Mathematics

1 course MTH 105 or higher

II. Discipline Studies

In addition to courses used for Foundational Skills in section I, students must select additional courses in the Discipline Studies areas identified below.

Each Discipline Studies area must include:

- 1. At least two courses from one subject area and at least two different subject areas
- 2. No more than three courses from the same subject area.

Arts/Letters

15 credits, chosen from the following approved Arts & Letters list

Social Science

15 credits, chosen from the following approved Social Science list

Science/Math/Computer Science

15 credits, chosen from the following approved Science/Math/Computer Science list

Notes

Courses numbered 199, 280, 298, or 299 count as electives, and do not meet Discipline Studies requirements. Courses numbered 199 and 299 are experimental, and may later be reviewed and approved for Discipline Studies. Consult an academic advisor or counselor.

III. Electives

Electives may include any college-level course that would bring total credits to 90 quarter hours. No more than 24 total credits of electives may be used from the following areas, with no more than 12 credits in any one area:

- 1. Career Technical courses. See the index for Career Technical course prefixes.
- 2. PE and dance activity courses (Dance majors see Academic Advising team for limitations in major requirements)
- Studio instruction in music MUP (Music majors see Academic Advising team for limitations in major requirements)
- 4. Co-operative Education and supervised field experience
- 5. WR 115 may be included in the degree as an elective if completed summer 1999 or later.

Notes

- Choose courses numbered 100 or higher. Although they are important in terms of preparation, courses that are developmental in nature are designed to prepare students for college-level work and are not counted in the 90 quarter hours required for the degree. Course numbers 001-099 identify developmental courses (e.g., RD 090 or WR 080). Additionally, the following courses are considered developmental: MTH 100, ENG 110, 115, 116, 117; RD 115; WR 110, 115 (taken before summer 1999) and 120.
- A student selecting this transfer option still must meet the UO admission requirements, including course standing, grade point average and foreign language.

Note: UO requires a minimum 2.25 GPA in all transfer credits for Oregon Residents (2.5 for nonresidents) for admission purposes.

 Transfer students graduating from high school in 1997 and thereafter, must meet a second language admissions requirement:

- two terms of a college-level second language with an average grade of C- or above, OR

- two years of the same high school-level second language with an average grade of C- or above, OR

- satisfactory performance on an approved second language assessment of proficiency. Demonstrated proficiency in American Sign Language meets this second language admission requirement.

- 4. Credit-by-Exam and Credit-by-Assessment may comprise up to 22 credits of the degree.
- Some courses may be repeatable (see limitations under Electives for maximum credits allowed for subject categories and see catalog for number of times repeatable.)
- 6. Lower-division college level courses (100 and 200-level) taken at Lane may not meet the requirements of an upper-division course with a similar title and content offered by public universities in Oregon. In such cases, the courses in question will normally transfer as electives.

- 7. To earn a bachelor's degree at the UO, students are also required to complete two courses chosen from areas on the UO Multicultural Requirement list. Many of these courses will also satisfy the Discipline Studies areas of the AS degree. Consult an academic advisor or counselor for advice on course selection to meet these requirements. See Transfer Majors for a list of majors and academic advisors.
- The UO only allows one course in a student's major subject to count in a Discipline area. Example: Biology majors can only count one Biology course in the Science/Math/CS area at the UO.

Group I: ARTS AND LETTERS

* Courses used to fulfill the Arts and Letters group requirements cannot also be used to meet the foreign language requirements for the B.A. degree

**Transfer as ENG courses

American Indian Language

CW 201, 202, 203* Chinuk Wawa

Art History

ART 111 ART 113 ART 200 ART 202 ART 203 ART 203_H ART 204, 205, 206 ART 207 ART 208 ART 209 ART 211, 212 ART 213 ART 214 ART 217	Intro to Visual Arts History of Photography 1 Graphic Design History Survey of Western Art Surv American Indian Art & Arch Surv American Indian Art & Arch-Honors History of Western Art Arts of India Arts of China Arts of Japan Survey of Visual Arts: Modern Art History of Photography 2 Arts of the United States Islamic Art
Communication	
COMM 100	Basic Communication
COMM 111	Public Speaking
COMM 115 COMM 220	Intro Intercultural Communication Communication, Gender & Culture
Dance	communication, dender & culture
D 251	Looking at Dance
English ENG 100	Children's Literature
ENG 104, 105, 106	Introduction to Literature
ENG 107	Survey of World Literature
ENG 109	Survey of World Literature
ENG 121	Detective Fiction
ENG 151	Black American Literature
ENG 194	Literature of Comedy
ENG 195, 196, 197	Intro to Film Studies
ENG 201, 203	Shakespeare
ENG 204, 205	Survey of British Literature
ENG 213 ENG 215	Survey of Asian Literature Latino/a Literature
ENG 222	Literature and Gender
ENG 232	Native American Literature
ENG 240	Nature Literature
ENG 243	Native American Autobiography
ENG 244	Asian American Literature
ENG 250	Intro. to Folklore & Mythology
ENG 253, 254	Survey of American Literature
ENG 257	American Working Class Lit./Film
ENG 260	Intro. to Women Writers
ENG 261	Science Fiction
ENG 270 ENG 271, 272, 273	Bob Dylan: American Poet Film: Horror/Comedy/Film Noir

Film Arts FA 255** Underst Movies: American Cinema FA 263** Film in the Fifties FA 264** Women Make Movies French FR 201, 202, 203* Second Year French Humanities HUM 100 Humanities Through the Arts Music **MUS 101** Music Fundamentals **MUS 102** Jazz Fundamentals MUS 201, 202, 203 Intro to Music and Its Literature MUS 205 Intro to Jazz History MUS 261, 262, 263 **Music History** Philosophy PHL 201 Ethics PHL 202 Theories of Knowledge PHL 203 Theories of Reality PHL 205 **Contemporary Moral Issues** PHL 221 **Critical Thinking Religious Studies (also listed under Social Science) REL 160** World Religions **REL 201** Religions of India **REL 203** Religions of Middle East **REL 211** Intro to the Bible **REL 231 Buddhist Meditation Traditions** Spanish SPAN 201, 202, 203* Second Year Spanish Group II: SOCIAL SCIENCE Anthropology ANTH 102 World Archaeology ANTH 102 H World Archaeology-Honors ANTH 103 Cultural Anthropology **ANTH 227** Prehistory of Mexico ANTH 228 Cultures of Mexico ANTH 229 **Chicano** Culture American Indian Studies ANTH 231 ANTH 232 American Indian Studies ANTH 233 American Indian Studies **Business** Introduction to Business BA 101 **Economics** ECON 200 Introduction to Economics ECON 201, 202 Intro to Micro/Macroeconomics **ECON 204** Intro to International Economics ECON 250 Class, Race, Gender US Econ Intro. Environ. & Nat. Resources **ECON 260 Ethnic Studies** ES 101, 102 Hist/Contemp Racial/Ethnic Issues ES 211, 212 Chicano/Latino Experience ES 213 Chicano/Latino Experience ES 221 African American Experience ES 222 African American Experience ES 223 African American Experience ES 231 Asian American Experience ES 232 Asian American Experience ES 233 Asian American Experience ES 241 Native American Experience ES 242 Native American Experience ES 243 Native American Experience Native American Story Telling ES 244 ES 250 Class/Race/Gender in US Econ

Geography / Geographic Information Systems (GIS)		Astronomy	
GEOG 142	Intro to Human Geography	ASTR 107	Astronomy
GEOG 201	World Regional Geography	ASTR 121	Astronomy of Solar System
GEOG 216	Geography of Pacific Asia	ASTR 122	Stellar Astronomy
GIS 151	Digital Earth	ASTR 123	Cosmology and the Universe
	°		
History		Biology	
HST 101, 102, 103	History of Western Civilization	BI101 E to K	General Biology
HST 104, 105, 106	World History	BI101_H	General Biology-Honors
HST 155	History of Islam	BI102 B to J	General Biology
HST 195	History of the Vietnam War	BI102_H	General Biology-Honors
HST 201, 202, 203	History of the United States	BI103 A to M	General Biology
HST 207	History of the American West	BI112	Cell Biology for Health Occupations
HST 208	US History Since 1945	Bl211, 212	Principles of Biology 1, 2
HST 209	American History: The Civil War	BI231, 232, 233	Human Anatomy & Physiology 1, 2, 3
HST 266	US Women's History	BI234	Introductory Microbiology
		BOT213	Principles of Botany
Political Science		Z 213	Principles of Zoology
PS 104	Problems in US Politics / Film 1		
PS 105	Problems in US Politics / Film 2	Chemistry	
PS 201, 202	American Gov & Politics	CH 104	Introductory Chemistry 1
PS 203	State and Local Government	CH 112	Chemistry for Health Occupations
PS 204	Intro to Comparative Politics	CH 114	Introduction to Forensic Chemistry
PS 205	International Relations	CH 221, 222, 223	General Chemistry 1, 2, 3
PS 208	Intro to Political Theory	CH 241, 242, 243	Organic Chemistry 1, 2, 3
PS 211, 212, 213	Peace/Conflict: Global/National/Local		0 7 7 7
PS 225	Political Ideology	Computer and Info	ermation Science**
PS 275	Legal Processes	CS 160	Orientation to Programming
		CS 161J, 162J	Computer Science 1, 2
Psychology		CS 234G	Advance C++ Game Programming
PSY 202	General Psychology	CS 260	Data Structures 1
PSY 203	General Psychology		
PSY 214	Intro to Personality	Environmental Sci	
PSY 215	Lifespan Develop Psychology	ENVS 181, 182, 183	Environ: Terrestrial/Atmosphere/Aquatic
PSY 216	Social Psychology	ENVS 184	Global Climate Change
PSY 218	Multicultural Psychology		
PSY 231	Human Sexual Behavior	Geography	
PSY 235	Human Development I	GEOG 141	Natural Environment
PSY 239	Intro to Abnormal Psychology		
		Geology	
Religious Studies		G 101, 102, 103	Geology: Earth Interior/Surface/Evolving
REL 201	Religions of India	G 146	Rocks and Minerals
REL 230	Christian Beginnings	G 147	National Parks Geology
REL 243	Nature, Religion & Ecology	G 148	Geologic Hazards
		G 201, 202, 203	Geology: Earth Mat./Surface/Evolution
Sociology			
SOC 108A	Select Topics; Women's Studies/Bodies/Selves	General Sciences	
SOC 204	Introduction to Sociology	GS 101	General Science: Nature of the NW
SOC 205	Social Stratification and Social Systems	GS 104, 105, 106	Physical Science
SOC 206	Institutions & Social Change	GS 109	Meteorology
SOC 207	Women and Work	GS 142	Earth Science: Earth Revealed
SOC 208	Sport and Society	GS 147	Oceanography
SOC 210	Marriage, Family & Intimate Relations		
SOC 211	Social Deviance	Health Occupation	
SOC 213	Race & Ethnicity	HO 150	Human Body Systems 1
SOC 215	Social Class	HO 152	Human Body Systems 2
SOC 216	Global Social Movements		
SOC 218	Sociology of Gender	Mathematics**	lature to Counterna and Moth
SOC 225	Social Problems	MTH 105	Intro to Contemporary Math
		MTH 211, 212, 213	Fundamentals of Elementary Math 1, 2, 3
Women's Studies		MTH 231, 232, 233	Discrete Mathematics
WS 101	Intro to Women's Studies	MTH 241, 242*	Elementary Calculus 1, 2
		MTH 243	Intro to Probability and Statistics
GROUP III- SCIEN	ICE/MATH/COMPUTER SCIENCE	MTH 251, 252, 253*	Calculus 1, 2, 3
	ve credit for only one Calculus 1 class and one	MTH 265	Statistics for Scientists / Engineers
Calculus 2 class.	to create for only one calculus r class and one	Dhusiaa	
	If ill the Colonee group re-	Physics	Fundamentals of Physics
** Courses used to fulfill the Science group requirement cannot also be used to meet mathematics or computer and information science		PH 101, 102, 103	Fundamentals of Physics
requirements for the		PH 201, 202, 203	General Physics
requirements for the	D.J. UEGIEE.	PH 211, 212, 213	General Physics with Calculus

Anthropology ANTH 101

Physical Anthropology

Psychology PSY 201 PSY 212

PSY 217

General Psychology Theoretical Principles of Learning Intro to Experimental Psychology

MULTICULTURAL REQUIREMENT

Bachelor's degree candidates at the University of Oregon, including those with Associate of Arts Oregon Transfer degrees, must complete one course in two of the following categories:(A) American Cultures [AC]; (B) Identity, Pluralism and Tolerance [IP]; and (C) International Cultures [IC].A minimum of 6 credits in approved courses must be earned.Courses that satisfy this requirement are listed below.

Area A: American Cultures

ANTH 229	Chicano Culture
ANTH 231, 232, 233	American Indian Studies
ART 203	Surv American Indian Art & Arch
ART 203_H	Surv American Indian Art & Arch-Honors
ENG 151	Black American Literature
ENG 232	Native American Literature
ENG 259	Afr-Amer. Poetry, Plays and Film
ES 101, 102	Historical/Contemporary Racial Ethnic
ES 211, 212	Chicano/Latino Experience
ES 221, 222, 223	African American Experience
ES 231, 232, 233	Asian American Experience
ES 241, 242, 243	Native American Experience
ES 244	Native American Story Telling
MUS 102	Jazz Fundamentals
MUS 205	Intro to Jazz History
MUS 264, 265, 266	History of Rock Music I, II, III
SOC 225	Social Problems

Area B: Identity, Pluralism and Tolerance

COMM 115	Intro to Intercultural Communications
COMM 220	Communication, Gender & Culture
ECON 250	Class, Race, & Gender U.S. Economy
ENG 222	Literature and Gender
ENG 250	Introduction to Folklore & Myth
ENG 260	Introduction to Women Writers

ES 213 Chicano/Latino Experience ES 250 Class, Race, & Gender U.S. Economy FA 264 Women Make Movies HST 155 History of Islam History of the Vietnam War HST 195 US Women's History HST 266 **REL 203** Religions of Middle East Selected Topics in Women's Studies SOC 108/A SOC 205 Social Stratification & Social Systems SOC 207 Women and Work SOC 213 Race and Ethnicity Social Class SOC 215 Sociology of Gender SOC 218 WS 101 Introduction to Women's Studies

Area C: International Cultures

Area o. International outlates				
ANTH 103	Cultural Anthropology			
ANTH 227	Prehistory of Mexico			
ANTH 228	Cultures of Mexico			
ART 207, 208, 209	History of Asian Art			
ART 217	Islamic Art			
ENG 107, 109	Survey of World Literature			
ENG 213	Survey of Asian Literature			
ENG 215	Latino/a Literature			
ENG 244	Asian American Literature			
GEOG 142	Intro Human Geography			
GEOG 201	World Regional Geography			
GEOG 216	Geography of Pacific Asia			
HST 104, 105, 106	6 World History			
PSY 218	Multicultural Psychology			
REL 160	World Religions			
REL 201	Religions of India			
REL 202	Religions of China and Japan			
SOC 216	Global Social Movements			