

Associate of Science: Oregon State University

For students intending to transfer, the following Associate of Science (AS) degree may best match general education requirements for Oregon State University (OSU). Requirements of the AS degree include a rigorous general education program balanced with electives.

Each student is strongly encouraged to work with an academic advisor or counselor to match career goals with appropriate majors/programs and to select appropriate courses for a major at OSU.

Guidelines

1. Complete a total of 90 credits with a minimum of 24 credits earned at Lane to be awarded the Associate of Science degree.
2. Foundational Skills and Discipline Studies courses must be a minimum of 3 credits.
3. Pass all Foundational Skills courses with a grade of "C-" or "P" or better.
3. No single course can be used to satisfy more than one area of the Foundational Skills or Discipline Studies, even though some courses are approved for more than one area.
5. Maximum 16 credits P grade may be used when P grade is equivalent to C- or higher. Courses only offered for P grade option are not included in this maximum.
6. All Elective courses may be any number of credits.
7. Cumulative GPA must be at least 2.0 when the Associate of Science degree is awarded.

I. Foundational Skills

Each student must see an academic advisor or counselor to determine which course(s) will best meet the requirements of an intended transfer institution.

1. Writing I (3 credits) -- see the following list
2. Writing II (3 credits) -- see the following list

3. Writing III/Speech (3 credits) -- see the following list
4. Mathematics (3 credits) -- see the following list
5. Health/Fitness (3 credits) -- see the following list

II. Discipline Studies

No more than two courses from any one department may be used to satisfy the Discipline Studies area.

In addition to courses used for Foundational Skills in section I, students must select additional courses in each of the areas identified below:

1. Physical Science with lab (4 credits) -- see the following list
2. Biological Science with lab (4 credits) -- see the following list
3. Choice of an additional Physical or Biological Science with lab (4 credits) -- see the following list
4. Western Culture (3 credits) -- see the following list
5. Cultural Diversity (3 credits) -- see the following list
6. Literature and the Arts (3 credits) -- see the following list
7. Social Processes and Institutions (3 credits) -- see the following list
8. Difference, Power, and Discrimination (3 credits) -- see the following list

Notes: Courses numbered 199, 280, 298, or 299 count as electives, and do not meet Discipline Studies requirements. Courses numbered 199 and 299 are experimental, and may later be reviewed and approved for Discipline Studies. Consult an academic advisor or counselor.

III. Electives

Electives may include any college-level course that would bring total credits to 90 quarter hours. Limitations include:

1. Career and technical courses --12 credit maximum. See the index for Career Technical course prefixes.
2. PE and dance activity courses -- 11 credit maximum (Dance majors see Academic Advising team for limitations in major requirements)
3. Studio instruction in music (MUP) -- 12 credit maximum (Music majors see Academic Advising team for limitations in major requirements)
4. Co-operative Education and supervised field experience --12 credits maximum.
5. WR 115 may be included in the degree as an elective if completed summer 1999 or later.

Notes

1. Choose courses numbered 100 or higher. Although they are important in terms of preparation, courses that are developmental in nature are designed to prepare students for college-level work and are not counted in the 90 quarter hours required for the degree. Course numbers 001-099 identify developmental courses (e.g., RD 090 or WR 080). Additionally, the following courses are considered developmental: MTH100, ENG 110, 115, 116, 117; RD 115; WR 110, 115 (taken before summer 1999) and 120.
2. A student selecting this transfer option must still meet OSU admission requirements, including course standing, grade point average and foreign language.

Note: OSU requires a minimum 2.25 GPA in college-level transfer credits for admission processes.

3. Transfer students graduating from high school in 1997 and thereafter, must meet a second language admissions requirement:
 - two terms of a college-level second language with an average grade of C- or above, OR
 - two years of the same high school-level second language with an average grade of C- or above, OR
 - satisfactory performance on an approved second language assessment of proficiency. Demonstrated proficiency in American Sign Language meets this second language admission requirement.
4. Credit-by-Exam and Credit-by-Assessment may comprise up to 22 credits of the degree.
5. Some courses may be repeatable (see limitations under Electives for maximum credits allowed for subject categories and see catalog for number of times repeatable.)
6. Only the highest grade for a repeated course will be calculated in the GPA for the purposes of admissions to OSU.
7. Lower-division college level courses (100 and 200-level) taken at Lane may not meet the requirements of an upper-division course with a similar title and content offered by public universities in Oregon. In such cases, the courses in question will normally transfer as electives.
8. OSU requires an additional 9 credits of junior or senior year courses to satisfy general education ("Baccalaureate Core") requirements for all bachelor's degrees. These credits must be taken at OSU.

Skill Courses

Writing I

WR 121	Intro to Academic Writing
WR 121_H	Intro to Academic Writing-Honors

Writing II

BA 214	Business Communications
J216	Newsriting I
WR 122	Argument, Style and Research
WR 122_H	Argument, Style and Research-Honors
WR 123	Composition: Research
WR 227	Technical Writing
WR 240	Creative Nonfiction
WR 241	Intro to Imag Writing: Fiction
WR 242	Intro to Imag Writing: Poetry
WR 255	Poet in The City

Writing III

COMM 111	Fund of Public Speaking
COMM 112	Persuasive Speech
COMM 218	Interpersonal Communication
COMM 219	Small Group Discussion

Mathematics

MTH105	Intro to Contemporary Math
MTH106	Intro to Contemporary Math 2
MTH111	College Algebra
MTH112	Trigonometry
MTH211	Fundamentals of Elementary Math 1
MTH241	Elementary Calculus 1
MTH251	Calculus 1 - Differential Calc

Fitness

HE 275	Lifetime Health & Fitness
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Perspectives Courses

Physical Science

CH 104	Introductory Chemistry 1
CH 110	Chemistry in Everyday Life
CH 114	Forensic Chemistry
CH 221	General Chemistry 1
CH 222	General Chemistry 2
CH 223	General Chemistry 3
CH 224	General Chemistry 1
ENVS 181	Terrestrial Environment
ENVS 182	Atmospheric Environment & Population
ENVS 183	Aquatic Environment
ENVS 184	Global Climate Change
G 101	Earth's Dynamic Interior
G 102	Earth's Dynamic Surface
G 103	Evolving Earth
G 146	Rocks and Minerals
G 147	National Parks Geology
G 160	Regional Geologic Field Studies
G 201	Earth Materials & Plate Tectonics
G 202	Earth's Surface Systems
G 203	Evolution of the Earth
GS 104	Physical Science
GS 105	Physical Science
GS 106	Physical Science
PH 101	Fund Physics
PH 102	Fund of Physics
PH 103	Fund of Physics
PH 201	General Physics
PH 202	General Physics
PH 203	General Physics
PH 211	Gen Physics with Calculus
PH 212	Gen Physics with Calculus
PH 213	Gen Physics with Calculus

Biological Science

BI 101	General Biology
BI 101_H	General Biology-Honors
BI 101E	Gen Bio - Ocean Life Foundation
BI 101F	Gen Biology-Survey of Biology
BI 101I	Gen Bio - Botanical Beginnings
BI 101J	Gen Bio - Unseen Life on Earth
BI 101K	Gen Biology: Intro to Genetics
BI 102	General Biology
BI 102_H	General Biology-Honors
BI 102B	Gen Biology-Jungle Biology
BI 102C	Gen Biology-Marine Biology
BI 102D	Gen Biology-Survey of Biology
BI 102E	Gen Biology-Animal Biology
BI 102G	Gen Biology-Genetics & Society
BI 102H	Gen Biology-Forest Biology
BI 102I	General Biology-Human Biology
BI 102J	General Biology - Ethnobotany
BI 103	General Biology
BI 103A	Gen Biology-Birds of Oregon
BI 103B	Gen Biology-Field Biology

BI 103D	Gen Biology-Sea Birds/Mammals
BI 103E	Gen Biology-Survey of Biology
BI 103F	Gen Bio - Wildflowers of Oregon
BI 103G	Gen Biology-Global Ecology
BI 103H	Gen Biology-Mushrooms
BI 103K	Gen Biology-Animal Behavior
BI 103L	Gen Bio - Evolution & Diversity
BI 103M	Gen Bi - Biodiv & Sustainability
BI 103U	Gen Bio: Sea Birds/Mammals
BI 211	Principles of Biology
BI 212	Principles of Biology
BI 234	Introductory Microbiology
BOT 213	Principles of Botany
Z 213	Principles of Zoology

Western Culture

ART 202	Survey of Western Art
ART 204	History of Western Art
ART 205	History of Western Art
ART 206	History of Western Art
ENG 107	Survey of World Literature
ENG 108	Survey of World Literature
ENG 109	Survey of World Literature
ENG 195	Intro to Film Studies
ENG 196	Intro to Film Studies
ENG 197	Intro to Film Studies
ENG 201	Shakespeare
ENG 203	Shakespeare
ENG 204	Survey of British Literature
ENG 205	Survey of British Literature
ENG 250	Intro to Folklore And Myth
ENG 253	Survey of American Lit
ENG 254	Survey of American Lit
FA 255	Understd Movies: Amer Cinema
GEOG 201	World Regional Geography
GEOG 202	Geography of Europe
HST 101	History Western Civilization
HST 102	History Western Civilization
HST 103	History Western Civilization
HST 104	World History
HST 105	World History
HST 106	World History
HST 201	History of the United States
HST 202	History of the United States
HST 203	History of the United States
HST 207	History of the American West
HST 208	Us History Since 1945
PHL 201	Intro Philosophy: Ethics
PHL 201_H	Intro Philosophy: Ethics-Honors
PHL 205	Contemporary Moral Issues
PHL 205_H	Contemporary Moral Issues-Honors
PS 208	Intro to Political Theory
REL 211	Introduction to the Bible
REL 230	Christian Beginnings

Cultural Diversity

ANTH 227	Prehistory of Mexico
ANTH 228	Cultures of Mexico
ANTH 231	American Indian Studies
ANTH 232	American Indian Studies
ANTH 233	American Indian Studies
ART 203	Surv Amer Indian Art/Architect
ART 203_H	Surv Amer Indian Art/Architect-Honors
ART 207	History of Asian Art: India
ART 208	History of Asian Art: China
ART 209	History of Asian Art: Japan
ENG 231	Native American Literature
ENG 232	Native American Literature
ENG 243	Native American Autobiography
ENG 244	Asian American Literature
ES 101	Historical Racial & Ethnic Iss
ES 211	Chicano/Latino Experience
ES 222	African-American Experience
ES 223	African-American Experience
ES 231	Asian American Experience

ES 233	Asian American Experience
ES 241	The Native American Experience
GEOG 142	Intro to Human Geography
GEOG 201	World Regional Geography
HST 104	World History
HST 105	World History
HST 106	World History
MUS 108	Music in World Cultures
REL 201	Religions India: Hindu/Buddh
REL 202	Religions China & Japan

Literature and the Arts

ART 111	Introduction to Visual Arts
ART 202	Survey of Western Art
ART 204	History of Western Art
ART 205	History of Western Art
ART 206	History of Western Art
ART 207	History of Asian Art: India
ART 208	History of Asian Art: China
ART 209	History of Asian Art: Japan
ART 211	Surv Visual Arts: Early Modern
ENG 104	Intro to Literature: Fiction
ENG 105	Intro to Literature: Drama
ENG 106	Intro to Literature: Poetry
ENG 107	Survey of World Literature
ENG 108	Survey of World Literature
ENG 109	Survey of World Literature
ENG 121	Detective Fiction
ENG 151	Black American Literature
ENG 195	Intro to Film Studies
ENG 196	Intro to Film Studies
ENG 197	Intro to Film Studies
ENG 201	Shakespeare
ENG 203	Shakespeare
ENG 204	Survey of British Literature
ENG 205	Survey of British Literature
ENG 213	Survey of Asian Literature
ENG 215	Latino/a Literature
ENG 222	Literature and Gender
ENG 250	Intro to Folklore and Myth
ENG 253	Survey of American Lit
ENG 254	Survey of American Lit
ENG 257	The American Working Class
ENG 258	World Working Class Literature
ENG 259	African Amer Poetry/Plays/Film
ENG 260	Intro to Women Writers
FA 255	Understd Movies: Amer Cinema
FA 263	Film in the Fifties
FA 264	Women Make Movies
FA 265	African American Film Images
HUM 100	Humanities Through the Arts
MUS 201	Intro Music and Its Lit
MUS 202	Intro to Music and Its Lit
MUS 203	Intro Music and Its Lit
MUS 205	Intro Jazz History
MUS 261	Music History
MUS 262	Music History
MUS 263	Music History
MUS 264	History of Rock Music 1
MUS 265	History of Rock Music 2
MUS 266	History of Rock Music 3
TA 272	Introduction to Theater

Social Processes and Institutions

ANTH 103	Cultural Anthropology
EC 201	Prin of Econ: Microeconomics
EC 202	Prin of Econ: Macroeconomics
ECON 201	Prin Econ: Microeconomics
ECON 202	Prin Econ: Macroeconomics
ECON 204	Intro to International Econ
ECON 260	Environ. Natural Resource Ec
HE 209	Human Sexuality
HST 101	History Western Civilization
HST 102	History Western Civilization
HST 103	History Western Civilization

PS 201	American Govt & Politics
PS 202	American Govt & Politics
PS 204	Intro Comparative Politics
PS 205	International Relations
PSY 201	General Psychology
PSY 202	General Psychology
PSY 203	General Psychology
SOC 204	Introduction to Sociology
SOC 205	Social Stratificatn & Soc Sys
SOC 206	Institutions & Social Change

Difference Power and Discrimination

ES 212	Chicano/Latino Experience
ES 213	Chicano/Latino Experience
ES 221	African-American Experience
ES 223	African-American Experience
ES 232	Asian American Experience
HST 201	History of the United States
HST 202	History of the United States
HST 203	History of the United States
SOC 213	Race and Ethnicity
SOC 215	Social Class
SOC 225	Social Problems