

British Literature Survey (204, 205) Learning Outcomes (With CLOs)¹

Literature Course Outcome	THINK	ENGAGE	CREATE	COMMUNICATE	APPLY
1. Think critically about British literary and other texts, considering British canon formation and its ideological impacts (e.g., with respect to constructions of national identity, class, race, gender, sexuality et al.) <ul style="list-style-type: none"> <i>read and comprehend a variety of genres from diverse British literary traditions, including those of women and men from the former Commonwealth and Anglophone literary and other texts of the post-colonial diaspora.</i> 	X	X			
2. Demonstrate awareness of the power and nuances of language <ul style="list-style-type: none"> <i>distinguish between denotative and connotative meanings in texts and be able to demonstrate how the connotative language helps shape major points in a text.</i> <i>develop and use discipline-specific vocabulary for analyzing, discussing and writing about texts.</i> 	X	X			
3. Analyze British literary and other texts created prior to approx.. 1785 (Eng 204) and from 1785 to present (Eng 205). <ul style="list-style-type: none"> <i>use close reading and other interpretive frameworks and methods to examine the mutual relationships between the parts of a text and the whole and/or the mutual construction of a text and its contexts, its history, its aesthetic value, its conditions of production, its influences, its reader(s) and reception, its linguistic features, etc.</i> 	X	X	X	X	X
4. Use a variety of written and verbal forms, genres and formats to analyze works of literature in a clear and effective manner. <ul style="list-style-type: none"> <i>use essays along with creative, multimodal and/or multigenre representations, projects and presentations to communicate understanding of literary texts and contexts</i> 			X	X	

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