

American Literature Survey (253 and 254) Learning Outcomes (With CLO outcomes)¹

Literature Course Outcome		THINK	ENGAGE	CREATE	COMMUNICATE	APPLY
	1. Think critically about American literary and other texts, considering American canon formation and its ideological impacts (e.g., with respect to constructions of national identity, class, race, gender, sexuality et al.) <ul style="list-style-type: none"> <i>read and comprehend a variety of genres from diverse American literary traditions, including those of Native Americans, American slaves, immigrants and women.</i> 	X	X			
	2. Demonstrate awareness of the power and nuances of language <ul style="list-style-type: none"> <i>distinguish between denotative and connotative meanings in texts and be able to demonstrate how the connotative language helps shape major points in a text.</i> <i>develop and use discipline-specific vocabulary for analyzing, discussing and writing about texts.</i> 	X	X			
	3. Analyze American literary and other texts created through approx.. 1865 (Eng 253) and after approx. 1865 (Eng 254) <ul style="list-style-type: none"> <i>use close reading and other interpretive frameworks and methods to examine the mutual relationships between the parts of a text and the whole and/or the mutual construction of a text and its contexts, its history, its aesthetic value, its conditions of production, its influences, its reader(s) and reception, its linguistic features, etc.</i> 	X	X	X	X	X
	4. Use a variety of written and verbal forms, genres and formats to analyze works of literature in a clear and effective manner. <ul style="list-style-type: none"> <i>use essays along with creative, multimodal and/or multigenre representations, projects and presentations to communicate understanding of literary texts and contexts</i> 			X	X	

¹ Prepared Spring 2016 by Anne McGrail, Lynn Tullis, Aryn Bartley, Eileen Thompson, Jeff Harrison and Michael McDonald