



DATE: October 12, 2016

TO: Lane Community College Board of Education

FROM: Dawn DeWolf
Vice President, Academic & Student Affairs

RE: Highlights that are featured as part of the Board Report

ART & APPLIED DESIGN:

Contact: Richard Lubben, Executive Dean, Art & Applied Design, lubbenr@lanecc.edu, 541/463-5139.

Kris Tence was recently hired as a Graphic Designer with Oregon State Parks and Recreation Department. After an intense round of application, graphic art submissions and interviews, she was offered the job. "It felt like...I just won America's Got Talent."

Tence attended Lane from 2012 through 2015, taking fine art classes and studying Graphic Design. She earned an Associate of Applied Science in Graphic Design in 2015 with a 4.078 GPA.

Her previous education is impressive as well:

- Post-Baccalaureate BS, University of Oregon, earning a, double major in Journalism & Communications and Communications & Speech Disorders;
- BS, Human Development, Oregon State University; and
- AS, Digital Imaging and Prepress Technology, Linn-Benton Community College

"In all of my studies, I rank Lane right at the top," she said.

"After I graduated from UO the recession hit. I had interviews lined up that got cancelled. I kept applying for jobs and then openings became scarce and flooded with applicants,"

Tence approached the Willamette National Forest to volunteer to put her Journalism degree to use. She worked as a volunteer then was hired to do contract work. "While at the Forest Service, I took an Introduction to Drawing class at Lane and loved it! I felt supported at Lane and encouraged to explore my artistic potential and grow as a person."

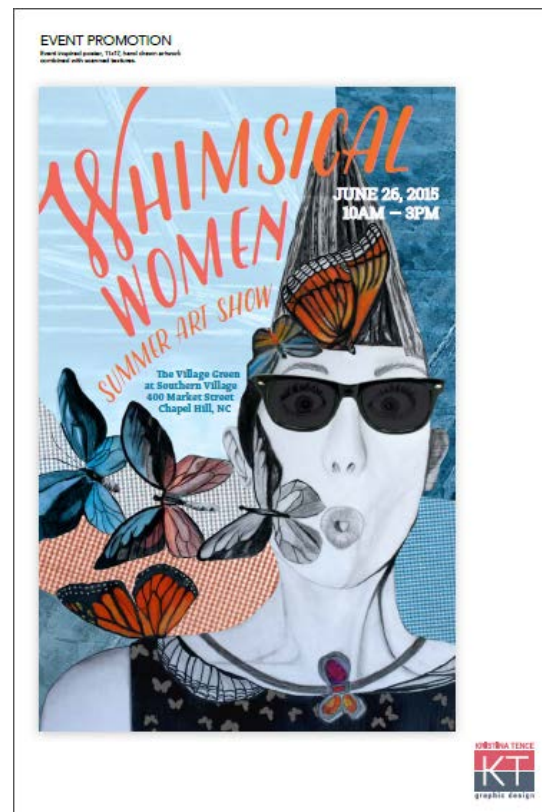
She took Art and Multimedia Design classes at Lane then decided to go for her dream. In the spring of 2013 she was accepted into the Graphic Design program.

What is the greatest advantage of a community college versus a university learning experience?

“The caring and supportive instructors and diversity of students from all walks of life and ages, all learning together. The instructors at Lane made the classroom a safe place to learn, do your best, and when you mess up to get back up and keep learning. The students at Lane supported each other. The small class sizes allowed instructors to know me by name and we got to really know fellow classmates during class and also through group assignments.”

What instructors or staff helped you the most? “I found all my instructors at Lane to be fantastic. Instructors that especially helped me were Tom Madison, JS Bird, and Laura Ahola-Young. I also learned so much from Susan Lowdermilk. The way she broke big projects down into doable parts that we completed as small assignments, is a strategy I’m carrying with me in my life outside of Lane.”

What difference did Lane make in your life? “Lane changed my life. Lane was a place of magic for me. It helped me explore my creativity and it opened me to making art. Lane helped me get my job at Oregon State Parks and Recreation Department. Going through the Graphic Design program helped to have a great portfolio, the knowledge, and the ability to talk about my graphic work during the job interview. Without my Lane experience I would not have been able to compete for this job.”



CHILD & FAMILY EDUCATION:

Contact: Sue Norton, Manager, Child & Family Education, nortons@lanecc.edu, 541/463-3301

In 2015, the Oregon Legislature created a new, publicly-funded, high quality preschool system with HB 3380. The high-quality, local and culturally-relevant early child care and education programs are being implemented in a “mixed delivery” approach. This allows families to choose the type of preschool program that best meets their needs. The Lane Early Learning Alliance, Lane Counties Early Learning Hub, applied and was selected to provide preschool programs in Lane County.

Lane Child and Family Center was chosen to provide free preschool slots for Lane Community College student parents. Twenty families are receiving up to 966 hours of free care. The Child and Family Center received a grant of \$ 242,000 to support staffing and equipment for the classroom.