

Lane Community College Archives
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Guide to Sam Blackwell Photographs and Papers
1895-2004 (inclusive)
1944-2004 (bulk)

M-004

Collection processed by: Elizabeth Uhlig, 2003-2004, 2009
Inventory encoded by: Elizabeth Uhlig, 2007, 2010

Funding for encoding this finding aid was provided through a grant awarded by the
National Endowment for the Humanities.

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Collection Number: M-004**Creator:** Sam Blackwell**Title:** Sam Blackwell Photographs and Papers**Dates:** 1895-2004 (inclusive); 1944-2004 (bulk)**Quantity:** 4 records boxes, 43 document boxes, 14 oversize document boxes, 1 oversize folder (28.25 cubic feet)**Summary:** The collection consists of photographs and slides taken by Sam Blackwell, instructor at Lane Community College. The photographs were taken of buildings, grounds and classroom activities on the LCC main campus and other college locations. The collection also includes photographs of Blackwell's family, travels in the US and abroad, and his service in the U.S. Army in France during World War II.**Location of Collection:** Lane Community College Archives**Biography**

Samuel E. Blackwell was born in 1917 in Amarillo, Texas. He received a B.S. degree in Business Administration, 1939, from Abilene Christian College and an M.S. in Public Relations and Advertising from the School of Journalism at Syracuse University in 1953. He served in the U.S. Army, 1942-1946.

He taught at Lane Community College from 1968 to 2000. He taught communication skills in the English/Language Arts Department from 1968-1986 and co-authored a textbook for the course. He taught photography in the Mass Communications Department from 1968-1971 and in Adult Education (Continuing Education) from 1972-2000.

He traveled extensively. As an instructor for TravelLearn, a travel/study program of Continuing Education, he taught photography and led tours to Alaska, Egypt, and the Galapagos Islands of Ecuador.

Blackwell had a professional photography career in the aerospace, commercial, industrial, advertising, illustrative, and public relations fields. He has won numerous professional awards for journalism, photography, teaching, and volunteerism.

Sam Blackwell died in 2005.

Content Description

The Samuel Blackwell Photographs and Papers contain black/white and color photographs, negatives, contact sheets, and color slides taken on the campuses of Lane Community College.

The Blackwell collection contains photographs and negatives of views of students in classrooms and participating in activities in a variety of courses offered by the Adult Education and Continuing Education programs. In addition to photographs taken on the main campus, the collection includes a series of photographs taken at other college locations such as the Downtown Center in Eugene, LCC at Florence, LCC at Cottage Grove, and Community Learning Centers located in high schools in the county. The collection also includes photographic prints and slides taken of buildings on the Lane main campus including images of buildings under construction.

Blackwell led overseas tours as part of a program at LCC called TravelLearn which combined travel and instruction. He taught photography on the tours he led to Europe, the Caribbean, Central and South America, Australia and New Zealand and the collection contains photographs and slides taken on these travels.

Sam Blackwell was in the medical corps during WWII and served in France, 1944-1946. He took photographs of soldiers, prisoners-of-war, and French towns and countryside showing local residents and damage to buildings from bombing and fighting. The collection includes photographic prints, negatives, albums, a negative log book, and exhibits.

Arrangement

- Series A: Autobiography and Writings, 1981-1983 (1 folder)
- Series B: Photographs, Adult Education and Continuing Education Classes, LCC Downtown Center, 1989-1998 (.25 cf)
- Series C: Photographs, LCC at Cottage Grove and Florence, 1993-1999 (.25 cf)
- Series D: Photographs, LCC Community Learning Centers, 1994-2001 (.5 cf)
- Series E: Photographs, LCC Main Campus, 1969-1983 (1.25 cf)
- Series F: Slides, LCC at Florence, Cottage Grove, Downtown Center, and Main Campus, 1969-1997 (.5 cf)
- Series G: TravelLearn Slides, 1986-1997 (3.66 cf)
- Series H: Slides, Topical, n.d. (6.66 cf)
- Series I: World War II Photographs and Negatives, 1944-1946, 2004 (3.0 cf)
- Series J: Miscellaneous Photographs, Negatives, Prints, and Proofs, 1948-2994 (6.5 cf)
- Series K: Oversize Photographs, 1895-2004 (6 cf)

Subjects:

Blackwell, Samuel, 1917-2005

Lane Community College (Eugene, Or.)
 Universities and colleges—Oregon
 Community colleges—Oregon
 College buildings—Oregon—Eugene

College students—Oregon—Eugene
World war, 1939-1945—France—Mourmelon
World war, 1939-1945—France—Normandy
World war, 1939-1945—France—Reims
World war, 1939-1945—Medical care—France

Form/Genre:

Photographs
Photographs—Oregon—Eugene
Slides—Oregon--Eugene

NWDA:

Colleges and universities
Photographs
Oregon
Eugene (Or.)

Administrative Information

Acquisition: Donated by Sam Blackwell in 4 accessions, 2000-2002 and by the family in 2008.

Processing Note: Collection was processed by Elizabeth Uhlig in 2003-2004 and 2009.

Administrative Information

Restrictions on Access: The collection is open for research.

Restrictions on Use: Permission to reprint or publish the photographs and slides must be obtained from the LCC Archives.

Preferred Collection Citation: Sam Blackwell Photographs and Papers, 1865-2004 (M-004), Lane Community College Archives, Eugene, Oregon

Detailed Description of the Collection**Series A: Autobiography and Writings, 1981-1983 (1 folder)**

This series contains an autobiography about Sam Blackwell and two articles he wrote while he was an instructor at LCC.

Box 1 / Folder 1

Autobiography

Article, "Do You Have That Burned Out Feeling?" in Focus on Productivity, No. 3, Spring 1981;

"Communication Skills Program Still Among Nation's Best" in Focus on Productivity, No. 10, Spring 1983.

Series B: Photographs, Adult Education and Continuing Education Classes at the LCC Downtown Center, 1989-1998 (1 box, .5 cf)

This series contains photographs and negatives of scenes of Continuing Education / Adult Education classes taken between 1989 and 1998 at LCC. The images depict students in classrooms and participating in activities in a variety of courses offered by these programs.

Box 1 / Folder 2 / Rolls 1-9

- Roll 1, October 9-10, 1989 (36 color negatives and 1 contact sheet)
Upholstery, Court Reporting, Swedish Massage, Drawing
- Roll 2, October 9, 1989 (36 color negatives and 1 contact sheet)
Calligraphy, Investment, Cartooning, Signing
- Roll 3, October 10-11, 1989 (35 color negatives and 1 contact sheet)
Chinese Brush, German, Travel Agency, Clownology
- Roll 4, October 11-16, 1989 (36 color negatives and 1 contact sheet)
Floristry, Kung Fu, Photography-Field Trip, Spanish, Grocery Checking,
Photography Darkroom
- Roll 5, October 17, 1989 (31 color negatives and 1 contact sheet)
French, Welding
- Roll 6, October 17, 1989 (33 color negatives and 1 contact sheet) Metalsmithing, Fly
Tying, Sculpture
- Roll 7, October 18, 1989 (36 color negatives and 1 contact sheet)
Water Color, Doll Making, Piano, Wood Shop
- Roll 8, October 19, 1989 (32 color negatives and 1 contact sheet)
Machine Quilting, Classical Cuisine, Automotive
- Roll 9, October 23, 1989 (34 color negatives and 1 contact sheet)
Baby and You, Clogging

Box 1 / Folder 3 / Rolls 10-18

- Roll 10, October 23-25, 1989 (23 color negatives and 1 contact sheet)
Wok Cooking, Bookkeeping, Computers
- Roll 11, October 25, 1989 (37 color negatives and 1 contact sheet)
Computers, Machine Shop, Karate

- Roll 12, October 25-26, 1989 (27 color negatives and 1 contact sheet)
Jazz Dancing, Fiddling, Photo Boards at Home Show
- Roll 13, October 29-November 1, 1989 (33 color negatives and 1 contact sheet)
LCC-Downtown Center, EMT, Small Engine Repair, Guitar
- Roll 14, November 1-3, 1989 (33 color negatives and 1 contact sheet)
Pottery, Massage, Downtown Center at night
- Roll 15, November 9-11, 1989 (25 color negatives and 1 contact sheet)
Ballroom Dancing, Eugene Tree Identification
- Roll 16, November 11-18, 1989 (33 color negatives and 1 contact sheet)
CPR, Water Color, Oil Painting, First Aid
- Roll 17, November 14, 1989 (33 color negatives and 14 color prints)
Open house at the Downtown Center
- Roll 18, February 1990 (22 color negatives and 1 contact sheet)
Computers, Downtown Center, Calculators, Computers, Dreibusian

Box 1 / Folder 4 / Rolls 19-27

- Roll 19, February 1990 (23 color negatives)
Dreibursian, Nurse's Aide
- Roll 20, February 1990 (23 color negatives)
Hand Guns
- Roll 21, February 1990 (32 color negatives)
Dog Training, Wood Carving, Plumbing, Electricity
- Roll 22, April 1990 (30 color negatives)
Ice Skating, Gymnastics, Ballet
- Roll 23, April 2, 26, 1990 (20 color negatives)
Pool, Bicycle Repair, Antiques, Collectibles
- Roll 24, May 6, 1990 (16 color negatives)
Motorcycles
- Roll 25, June 5, 1990 (31 color negatives)
Continuing Ed staff
- Roll 26, June 8, 1990 (35 color negatives)
Continuing Ed staff

Roll 27, July 12-16, 1990 (34 color negatives; 24 color prints, 3.5 x 5")
Canoeing, Golf

Box 1 / Folder 5 / Rolls 28-29

Roll 28, June 16-18, 1990 (35 color negatives; 24 color prints, 3.5 x 5")
Golf, Driver's Ed, Fish Keeping

Roll 29, October 1990 (26 color negatives; 10 color prints, 3.5 x 5")
Scuba Diving

Box 1 / Folder 6 / Rolls 30-33

Roll 30, November 1990 (25 color negatives)
Stained Glass

Roll 30A, November 1990, January 1991 (48 color negatives)
Downtown Center Open House

Roll 31, January 1991 (15 color negatives)
Magic-Fun Workshop

Roll 32, February 9-11, 1991 (21 color negatives; 6 color prints, 3.5 x 5")
Hoof Care of Horses, Herbs - Winter Gardening

Roll 33, April 30, May 1, 1991 (27 color negatives; 8 color prints, 3.5 x 5")
Harmonica, Wildflower Walk

Box 1 / Folder 7 / Rolls 34-36

Roll 34, May 1991 (16 color negatives; 7 color prints, 3.5 x 5")
Art & Science of Wine

Roll 35, November 1991 (19 color negatives; 10 color prints, 3.5 x 5")
Business Education Center, Deli, Bookstore, Counseling, Small Business
Development Center

Roll 36, November 1991 (20 color negatives; 11 color prints, 3.5 x 5")
Adult Basic Education, Continuing Education, Adult Basic and Secondary
Education Learning Center, DTC Entrance Exterior

Box 1 / Folder 8 / Rolls 37-39

Roll 37, July 1992 (19 color negatives; 4 color prints, 3.5 x 5")
Grocery Checking

Roll 38, July 1992 (24 color negatives; 7 color prints, 3.5 x 5")
Tennis

Roll 39, November 1992 (41 color negatives; 12 color prints, 3.5 x 5")
Mexican Cooking, Silk Screening, Graphic Design

Box 1 / Folder 10 / Rolls 43-44

Roll 40, May 1993 (24 color negatives; 10 color prints, 3.5 x 5")
Stained Glass

Roll 41, May 1993 (24 color negatives; 11 color prints, 3.5 x 5")
Tractor and Agricultural Machinery Safety

Roll 42, June 1993 (20 color negatives; 7 color prints, 3.5 x 5")
Interior Design

Roll 43, June 1993 (36 color negatives; 20 color prints, 3.5 x 5")
Belly Dancing

Roll 44, June 1993 (20 color negatives; 7 color prints, 3.5 x 5")
Bagpipes

Box 1 / Folder 11 / Rolls 46-49

Roll 46, March 1994 (20 color negatives; 9 color prints, 3.5 x 5")
Court Reporting, Tax Preparation, DTC Exterior

Roll 47, April 1994 (17 color negatives; 8 color prints, 3.5 x 5")
Grocery Checkout, Supervisory Management

Roll 48, April 1994 (32 color negatives; 9 color prints, 3.5 x 5")
DTC Exterior, Supervisory Management

Roll 49, May 20, 1994 (14 color negatives)
Open House

Box 1 / Folder 12 / Roll 50

Roll 50, August 1994 (32 color negatives; 26 color prints, 3.5 x 5")
Construction, residential, commercial buildings; Europe and Beyond, on your own

Box 1 / Folder 13 / Rolls 52-54

Roll 52, February 1995 (11 color negatives; 7 color prints, 3.5 x 5")
Ballet Dancing

Roll 53, February 1995 (11 color negatives; 4 color prints, 3.5 x 5")
Drumming

Roll 54, March 1996 (20 color negatives; 4 color prints, 3.5 x 5")
Paramedic

Box 1 / Folder 14 / Rolls 56-57

Roll 56, March 1997 (15 color negatives; 18 color prints, 3.5 x 5")
House and Garden Show

Roll 57, May 1997 (18 color negatives; 24 color prints, 3.5 x 5")
Mexican Cooking

Box 1 / Folder 15 / Rolls 58-59

Roll 58, August 1997 (22 color negatives)
Espresso Coffee, Spanish

Roll 59, August 1997 (12 color negatives; 12 color prints, 3.5 x 5")
Lane County Fair, Continuing Education, Student Activity Time

Box 1 / Folder 16 / Rolls 60-63

Roll 60, May 1998 (16 color negatives; 4 color prints, 3.5 x 5")
Upholstery

Roll 61, May 1998 (20 color negatives; 6 color prints, 3.5 x 5")
Flowers

Roll 62, May 1998 (20 color negatives; 5 color prints, 3.5 x 5")
Flowers

Roll 63, May 1998 (16 color negatives; 8 color prints, 3.5 x 5")
Woodshop

Series C: Photographs, LCC at Florence and Cottage Grove, 1993-1999 (.1 cf)

This series contains photographic prints taken at Open Houses at LCC at Florence and LCC at Cottage Grove.

Box 2 / Folder 1 / Roll 45

Roll 45, August 26-30, 1993 (18 color negatives; 6 color prints, 3.5 x 5")
LCC at Florence, Entrance, LCC at Cottage Grove

Box 2 / Folder 2 / Rolls 64-66

Roll 64, September 21, 1998 (24 color negatives; 13 color prints, 3.5 x 5"; 1 print index)
LCC at Florence, Open House

Roll 65, 65A, September 21, 1998 (31 color negatives, 1 print index)
LCC at Florence, Open House

Roll 66, September 21, 1998 (24 color negatives; 4 color prints, 3.5 x 5"; 1 print index)
LCC at Florence, Open House

Box 2 / Folder 4 / Roll 69

Roll 69, September 1999 (24 color negatives; 19 color prints, 4 x 6"; 1 print index)
LCC at Florence, Open House / TravelLearn display

Box 2 / Folder 5 / Roll 70

Roll 70, September 1999 (18 color negatives; 17 color prints, 4 x 6" 1 print index)
LCC at Florence, Open House / TravelLearn Display

Series D: Photographs, Community Learning Centers, 1994-2001 (.15 cf)

The Community Learning Centers were classrooms located in high schools in Lane County including Oakridge, Elmira, Junction City, McKenzie, Thurston, Willamette, Churchill. Most of the photos were taken at open houses and the openings of the CLCs.

Box 2 / Folder 6 / Roll 51

Roll 51, 9/8/1994 (24 color negatives; 8 color prints, 3.5 x 5")
Continuing Education Open House at Oakridge High School

Box 2 / Folder 3 / Roll 67

Roll 67, September 1999 (24 color negatives; 40 color prints, 4 x 6"; 1 print index)
Willamette and Churchill Learning Centers

Box 2 / Folder 4 / Roll 68

Roll 68, September 1999 (11 color negatives; 8 color prints, 4 x 6"; 1 print index)
Oakridge Learning Center

Box 2 / Folder 5 / Roll 71

Roll 71, September 1999 (24 color negatives; 14 color prints, 4 x 6"; 1 print index)
McKenzie Learning Center, Open House

Box 2 / Folder 7 / Roll 72-73

Roll 72, September 1999 (24 color negatives; 14 color prints, 4 x 6"; 1 print index)
McKenzie Learning Center, Open House

Roll 73, September 1999 (24 color negatives; 14 color prints, 4 x 6"; 1 print index)
McKenzie Learning Center, Open House

Box 2 / Folder 8 / Roll 74-75

Roll 74, September 1999 (24 color negatives; 4 color prints, 4 x 6"; 1 print index)
McKenzie Learning Center, Open House

Roll 75, October 1999 (7 color negatives; 6 color prints, 4 x 6")
Thurston Learning Center

Box 2 / Folder 9 / Roll 76-80

Roll 76, March 16, 2000; (24 color negatives with index print)
Lane Community College at Elmira High School

Roll 77, March 16, 2000 (24 color negatives with index print)
Lane Community College at Elmira High School

Roll 78, June 13, 2000 (15 color negatives with index print)
Lane Community College , Jim Pitney Learning Center at Junction City High School

Roll 79, June 13, 2000 (21 color negatives with index print)
Lane Community College, Jim Pitney Learning Center at Junction City High School

Roll 80, June 13, 2000 (22 color negatives with index print)
Lane Community College, Jim Pitney Learning Center at Junction City High School

Box 2 / Folder 10 / Roll 81

Roll 81, September 18, 2000 (23 color negatives with index print; 46 color prints, 4 x 6", 2 sets of prints; 5 color prints, 5 x 7")
Lane Community College, Jim Pitney Learning Center at Junction City High School, Lane Community College at Elmira High School, Lane Community College at Churchill High School

Box 2 / Folder 11 / Roll 82

Roll 82, September 19, 2000 (20 color negatives with index print; 40 color prints, 4 x 6", 2 sets of prints; 5 color prints, 5 x 7")
Lane Community College at Thurston High School, Lane Community College at Willamette High School, Lane Community College at Harrisburg High School

Box 2 / Folder 12 / Roll 83

Roll 83, November 10, 2000 (19 color negatives with index print; 19 color prints, 4 x 6"; 1 color print, 5 x 7")
Lane Community College at Oakridge High School

Box 2 / Folder 13 / Roll 84

Roll 84, April 21, 2001 (18 color negatives with index print; 18 color prints, 4 x 6"; 4 color prints, 5 x 7")
Lane Community College at McKenzie High School

Series E: Photographs, LCC Main Campus - Buildings, Construction, Seasons, 1969-1983 (1 document box, .25 cf; oversized, 1.0 cf)

This series contains black/white and color prints and negatives and color slides taken of buildings on the Lane main campus including images of buildings under construction. There are numerous photographs of the construction of the Performing Arts Building in 1973-74. Finally, there are several images of the campus in winter covered with snow and in spring with trees and flowers in bloom.

LCC Main Campus, Administration Building, 1981-1983 (21 color negatives, 1 color transparency)
Images of the Administration Building and fountain on the main campus

Box 2 / Folder 14

LCC Main Campus, Buildings, 1971 (7 negatives, b/w, 2.25 x 2.25")
Images of concrete structures used to support buildings

Box 2 / Folder 15

LCC Main Campus, Center Building, 1981-1982 (15 negatives, color, 2.75 x 2.25")
Images of east side of Center Building showing steps, building, landscaping, and sculptures

Box 2 / Folder 16

LCC Main Campus, Construction, 1970 (7 negatives, b/w, 2.25 x 2.25", 2 contact sheets)
Images of construction of beam assembly for building

Box 2 / Folder 17

LCC Main Campus, Performing Arts Building Construction, 1973-1974 (14 x 11", b/w print)
Construction of Performing Arts Building - building site

Box 2 / Folder 18

Construction class at work, n.d., (8 x 10", color print)

Box 2 / Folder 19

LCC Main Campus, Roof Patterns, 1970 (2 photographs, b/w, 9/5 x 7.5"; 1 contact sheet with 4 images; 5 negatives, b/w, 5 x 3.75")

Box 2 / Folder 20

Hands, 1970-1971 (6 b/w negative roles with contact sheets)
Images of hands - a series of photographs focusing on hands, taken of students and faculty in a variety of classes such as business, electronics, dental hygiene, radio/television, forestry, and mechanics

Box 3 / Oversize

LCC Main Campus, Spring, 1981
Center Building with flowers and cherry tree in bloom, April 1981 (11 x 14", mounted) Bristow Square with cherry trees in bloom, April 1981 (16 x 20", mounted, framed)

Downtown Center, n.d., (11 x 14", color print)

Box 3 / Oversize

- Construction of Performing Arts Building - exterior construction and Bristow Square , March 21, 1973 (14 x 11", b/w print, mounted)
- Construction of Performing Arts Building - exterior construction and Bristow Square , April 24, 1973 (14 x 11", b/w print, mounted)
- Construction of Performing Arts Building - exterior construction and cherry trees, March 21, 1974 (11 x 14 inches, b/w print, not mounted; 8 x 10", b/w, not mounted)
- Construction of Performing Arts Building - exterior, construction, 1974 (14 x 11", b/w, print)
- Construction of Performing Arts Building - exterior wall, construction, 1974 (14 x 11", b/w, print) (1 mounted, 1 not mounted)
- Construction of Performing Arts Building - construction of exterior walls taken through doorway, March 21, 1974 (2 views) (11 x 14", b/w print, 2 mounted, 1 not mounted; 8 x 10" b/w print, not mounted)
- Construction of Performing Arts Building - auditorium showing worker walking on wall framed by beams with sky in background, April 24, 1974 (11 x 14", b/w print, 2 mounted)
- Construction of Performing Arts Building - auditorium, interior, March 21, 1974 (11 x 14", b/w print, 2 mounted)
- Construction of Performing Arts Building - auditorium, exterior, September, 30, 1973 (2 views) (11 x 14", b/w print, mounted)
- Construction of Performing Arts Building - exterior walls, taken through a round opening in the cement wall, February, 7, 1974 (11 x 14", b/w print, mounted)
- Construction of Performing Arts Building - exterior, April 24, 1974 (10.5 x 13.5", b/w print, mounted)
- Construction of Performing Arts Building - exterior, February 7, 1974 (10.5 x 13.5", b/w print, mounted)
- Construction of Performing Arts Building - auditorium, 1974 (8 x 10" b/w print, not mounted)

Box 4 / Oversize

LCC Main Campus, Winter, 1969

Lane Community College wooden sign at entrance in the snow, January 30, 1969, (16 x 24", color prints, 1 mounted, 1 not mounted)

Series F: Color Slides - LCC at Florence, LCC at Cottage Grove, Downtown Center, and LCC Main Campus, 1969-1996 (1 box, .5 cf)

The slides in this collection depict buildings on the main campus of LCC, the Downtown Center in Eugene, and exterior views of fountains, sculptures, and the buildings and grounds on the main campus.

Box 2 / Folder 21-22

- LCC building in Florence, August 1993 (4 slides)
- LCC building in Cottage Grove, August 1993 (2 slides)
- Open house at Oakridge, September 1994
- Entrance at Downtown Center, 1988-1989, 1994 (6 slides)
- Downtown Center, building exterior, 1994 (3 slides)
- Downtown Center, interior lobby, 1996 (3 slides)
- LCC main campus, in the snow, views of entrance sign, campus, and buildings covered with snow, January 30 and February 3, 1969 (7 slides)
- LCC main campus, entrance sign, March 19, 1971
- LCC main campus taken from roof of Center Building, 9/1995, 2/1997 (2 slides)
- LCC main campus, various exterior views, 1980-1983 (4 slides)
- LCC main campus, views of fountain and sculptures, 1980-1985 (18 slides)
- LCC main campus, snow scenes, 1969 (38 slides)
- LCC main campus, construction scenes, 1968 (30 slides)
- LCC main campus, aerial views, 1971 (8 slides)
- LCC main campus, signs and college seal (5 slides)
- LCC main campus, campus scenes - exterior views of buildings, grounds, and fountains, trees in bloom, 1970s-1980s (56 slides)

Series G: Color Slides -- TravelLearn Slides, 1986-1999 (10 document boxes, 3.66 cf)

Blackwell led overseas tours in a program of LCC called TravelLearn which combined travel and instruction. He taught photography on the tours he led, 1986-1999. He traveled to Europe, Costa Rica, Ecuador, Australia, New Zealand, Fiji, and the Caribbean and the collection contains photographs and slides that he took on these travels.

Box 5

Costa Rica, 1999; Ecuador, Galapagos Islands, 1997; Egypt, 1995; Fiji, 1987; France: Paris, St. Jean de Luz, Bayonne

Box 6

France; Germany; Israel, 1986; Spain, 1988; Portugal; Gibraltar; Switzerland; Austria

Box 7

Australia, New Zealand, Fiji, France, Luxemburg, Gibraltar, Morocco, Portugal, Spain, Caribbean

Box 8

England, Ireland, Scotland

Box 9

Denmark, Greenland, Norway, Sweden, Netherlands, Austria, Liechtenstein, Switzerland

Box 10

Costa Rica, Alaska

Box 11

Germany, European Transportation and Travel

Box 12

Ecuador, Galapagos Islands, Israel

Box 13

Egypt

Box 37

TraveLearn photographs - Alaska, 1995; Egypt, 1995; Ecuador, 1997
Other photographs – Florida; Alamagordo, New Mexico, 1955-1957;
Oregon Coast, 1986-1989
Europe – France and Holland, c. 1916, reproductions from glass plate negatives
Switzerland, 1946

Series H: Color Slides -- Alphabetical by subject, n.d. (20 document boxes, 6.66 cf)

This series contains color slides arranged alphabetically by subject. The slides are of outdoor views, flowers and trees, animals, buildings, mountains and countryside, and images taken in Oregon cities.

- Box 14** Animals, Aqueducts, Art/Artists
- Box 15** Atomic, Autumn, Boats, Bridges and Covered Bridges, Buildings, Cactus, California
- Box 16** Canada, People, Castles, Caves, Cemeteries, Christmas
- Box 17** Churches/Church Art, Civil War, Clouds, Dams, Dances, Desert, Waterfalls, Fairs
- Box 18** Waterfalls, Farms, Fire, Fishing, Fish, Flora
- Box 19** Flowers, Desert flowers, Spring flowers, Fowls/Birds
- Box 20** Frost, Hands, Hawaii
- Box 21** Hiking, Indians, Lakes, Crater Lake
- Box 22** Lighthouses, Logging, Markets, Memorials, Mexico, Movie ("Getting Straight", 1969)

- Box 23** Mountains of California and Oregon, Cascades, Museums, Mushrooms, National Parks, Nevada, Mt. Angel Oktoberfest, Ocean Waves, Coast/Washington
- Box 24** Oregon Cities: Eugene, Portland, Florence, Salem, and many others
- Box 25** Oregon: Smith Rock, Patters, Oregon Rivers, California Rivers, Sea Life
- Box 26** Ships, Signs, Snow, South America, Spider webs, Stained glass, Statues, Sunsets/Sunrises, Texas, Thermal springs
- Box 27** Trees, University of Oregon, Vineyards, Washington, Washington, DC
- Box 28** Class Presentations - Old McKenzie Highway, McKenzie, Columbia Gorge, Flora, Waterfalls, Day at the Coast
- Box 29** Church and Bible, Historical photographs – Civil War, People, History of Photography
- Box 30** Photography: Lights and Lighting, Composition
- Box 31** Travel Miscellaneous; Photography: lens, equipment, mechanics, journalism; Composition, Lighting; Nordic Club
- Box 32** Photography: Cameras and Camera parts, exposure, lens, use of photography, close-ups, advanced classes
- Box 33** Photography: Close Encounters, lens-eye

Series I: World War II Photographs and Negatives, 1944-1946

Sam Blackwell was in the medical corps during WWII and served in France, 1944-1946. He took photographs of soldiers, prisoners-of-war, and French towns and countryside showing local residents and damage to buildings from bombing and fighting. The collection includes photographic prints, negatives, albums, a photograph log book, and exhibits.

Boxes 34-35 Negatives, 35 mm. black/white, nitrate negatives, 117 rolls

Box 36 Three small albums containing black/white prints taken in France 1944-1945.

(1) Normandy, 1944 - The photographs start in Scotland when Blackwell's unit shipped off to France. They landed in Normandy a few months after the D-Day invasion on June 6. The photographs were taken at the hospital where the wounded were brought, German POWs transporting patients and working at the hospital, French citizens in the countryside and towns, damaged buildings in St. Lo. Mont St. Michel, and other locations, and cemeteries,

(2) Reims, 1945 – The photographs are views of the city of Reims showing buildings damaged in the war, the Reims cemetery, Roman ruins, and shops and other views in the city.

(3) Camp de Mourmelon, 1945 – The photographs are views of the city of Mourmelon le Grand and the Camp de Mourmelon where Blackwell's unit was stationed. The photos show the city and its buildings, shops, homes, and farms. There are views of the local airport with army transport airplanes flying to Germany to pick up wounded soldiers and transporting patients to the hospital. There are photos of General Eisenhower presenting medals to soldiers in the 101 Airborne Division. And there are views of the V-E (Victory in Europe) parade at the end of the war.

Box 37 Black notebook containing a log of the negatives of the photos Blackwell took in Europe during WWII. The log lists the negative roll number, negative number, dates, and locations. There is one folder of miscellaneous negatives taken during WWII.

Boxes 54-55 “My Lens and Eye” Exhibit, 2004

“My Lens and Eye – in Europe, September 1944-March 1946”, Veterans Exhibit, Portland, 2004; b/w photos, mounted, with captions, 9 X 12 “, 11-1/2 x 14”, 16x20”. Reproductions of photographs taken in Europe during World War II.

Box 54, exhibit panels, 9 x 12”

- Panel 1 – leaving England for Omaha Beach, Army hospital, Destruction of city and church in St. Lo, October 1944-February 1945
- Panel 2 – Destruction in St. Lo; Army hospital at Mourmelon, February 1945; Bicycle trips around the area in France; Military cemetery; VE Day
- Panel 3 – Returning to the U.S., March 1946

Box 55, exhibit panels, 11-1/2 x 14”

- Panel 4 – Military hospital in Mourmelon, February 1945; General Eisenhower presenting medals and citations, March 1945
- Panel 5 – VE day parade, May 9, 1945; Returning to US, March 1946; military cemetery with white crosses
- Army medals and insignia

Series J: Miscellaneous Photographs, Negatives, Prints, and Proof Sheets, 1948-2004 (6.5 cf)

This series contains photograph prints and negatives depicting a variety of scenes and activities including travels in the U.S., Europe, some on TravelLearn tours; family and family trips; work in New Mexico and Oregon; and various photos taken in Oregon and elsewhere in the West. The photographs are arranged in a number of ways – by format, numerically, and alphabetically.

Box 38 Miscellaneous photographs and negatives

- Europe photographs: Photographs taken on travels in Europe, c. 1982: Austria, France, Germany, Liechtenstein, Norway, Sweden, Switzerland. c. 300 prints
- California and Oregon, c. 1974-1977, 30 rolls of b/w negatives.

Box 39 Color negatives, c.1980, 2002, 65 envelopes

- Silver Falls, Downtown Center, Clouds, Flowers, Crafts, County Fair, Sound barrier along the interstate, Shelton-McMurphey House in Eugene, Emerald Art Center in Springfield, Flowers, Fowls, Oregon Coast, Hawaii, California, Albuquerque, Phoenix, Flowers.

Box 40 Prints and Negatives, c. 2003-2004

- 2003 – Florence, OR; Roof at Blackwell's house, Albany, OR, State Fair in Salem, Mt. Angel Oktoberfest, exhibit at Emerald Art Center in Springfield
- 2004 – Snow, Veterans at high school in Beaverton, LCC retiree dinner, Blackwell house and yard, Albany hot air balloons, African children's choir, Halloween, Flowers.

Box 41 Log Books of negatives and slides

- Film Roll Log, 1 black notebook, 1961-1985; lists film codes, type and size of negative, roll #, frame #, date, description.
- Register of Photographs; black & white negatives; alphabetical by description, includes negative number, date, size (4x5"), and description. [see proofs in Box 42]

Box 42 Proofs of negatives [listed in the log book in Box 41], 1950s-1960s

- 500s – family photos, Sam and Dorothy Blackwell's wedding, 1950; SW in snow
- 600s – Alamagordo, New Mexico, A-bomb site; family; work
- 700s – New Mexico; Family (Sam, Dorothy, 2 children)
- 800s – Miscellaneous, Family
- 900s- travel in Utah, Southwest; family, 1959
- 1000s-Miscellaneous, travel
- 1100s-Family, 1964
- 1200-Miscellaneous

Box 43 Negatives, b/w, 5 x 4"

- 0-99 - Howe Cavern, NY, 1949
- 100-200s – Chr. Heights, 1948-1949
- 300s – Chr. Heights, friends, 1948-1949
- 400s – Self-portraits, friends, houses, 1949-1950

- 500s – Sam in studio with cameras, family, Colorado scenery, Texas, New York, Vermont; Sam and Dorothy's wedding, 1950, Alamogordo, New Mexico, 1950-1952
- 600s – New Mexico, scenery, airplanes, air force base, White Sands- A-Bomb test site, family, 1952-1954
- 700s – Air force base, airplanes, missile flights, family, 1956
- 800s – New Mexico, family, house, Holloman Air Force Base, Michigan, 1953-1959

Box 44 Negatives, b/w, 5 x 4"

- 900s – Michigan, family and house, 1959; Abilene, Texas, family, work, house, 1960-1961; New Mexico, Colorado, Wyoming, Utah, scenery, national parks, 1961-1962
- 1000s – Abilene, Texas, New Mexico, Colorado, scenery, work, family, 1961-1962
- 1100s – Ohio, house, family, scenery, 1963; Wyoming, Idaho, California, scenery, 1965
- 1200s – Ohio, Colorado, Oregon, scenery, house, 1966-1968
- 1300s – Oregon, scenery, 1971-1972
- 1400s – Miscellaneous

Box 45 Inter-negatives, 1948-1982, most b/w, some in color

- Clouds,
- Colorado, Texas, California, Montana, Tennessee, Oregon, France, Germany, Norway, Ohio, New Mexico - Holloman Air Force Base, c. 1950s
- Evergreen; Ohio, Oregon, Germany, scenery, 1982; New Mexico, Holloman Air Force Base, 1950-1956; Family, 1962
- Commercial, food, travel, RVs, scenery
- Adobe Motel, Yachats (used for brochure), 1973
- Bohemia Lumber, camps, trees, 1973
- Breeden Bros, townhouse, club house, interiors, 1973
- Countryman Realty, 1972
- Cloud formations, 1948; New York, New Mexico, Texas, Oregon, scenery, 1972

Box 46 Family photographs and negatives, 1950, 1997 - 2001

- Family travels in Pennsylvania, Ohio, 2000-2001
- Rebecca (daughter) home in Pennsylvania, 2000
- Eugene, 2001
- Grand Canyon, 2000
- Rebecca in Seattle, Puerto Rico, Vietnam, ordination, 1997-1999

- Sam and Dorothy's wedding, 1950

Box 47 Photographs and Slides by Subject, 1960 - 1985

- Print guides
- Animals
- Buildings in Washington DC, New York City, Texas
- Boats and ships, Oregon, Texas
- Cemetery in Gettysburg; Texas, Ohio, New Mexico, Arizona
- Christmas
- Church Buildings
- Covered Bridges in Oregon, Ohio, Kentucky
- Clouds in Oregon, Washington, California, New Mexico
- Crater Lake, Oregon
- Dams in Wyoming, Montana, California
- Deserts in Arizona
- Eugene, Oregon
- Fairs, World's Fair in New York
- Fall in Oregon, Ohio
- Farms in Oregon, Texas
- Fences, in Oregon, California
- Fishing in Oregon, California, Spain
- Flowers in Oregon, Hawaii, Washington, California, British Columbia
- Fowls in Oregon
- Lakes in Oregon, California, Wyoming
- Lane County
- Lighthouses in Oregon, Washington
- Logging in Oregon
- Mills (water) in Tennessee, New Mexico
- Mountains in Oregon, Idaho, Wyoming, California, Washington, Austria

Box 48 Photographs and Slides by Subject, 1960 – 1985

- Ocean in Oregon – Bandon, Yachats, Otter Rock, Cannon Beach, Newport, Florence
- Oil
- Old towns in Colorado
- Parks, National Parks in Tennessee, Kentucky, Colorado
- Patterns in Oregon, California, Ohio, Texas
- Railways
- Rivers and Waterfalls in Oregon, Hawaii
- Smith Rock, Oregon
- Snow in Oregon, California
- Sunset/Sunrise in Oregon, Washington, Fiji, France, California

- Surfing in California, Sweden
- Vineyards in Oregon, Europe
- Miscellaneous

- Trip to Europe in 1982 – photo log and journal
France, Norway, Denmark, Sweden, Germany, Austria, Luxembourg,
Switzerland, Liechtenstein
- TravelLearn Tours – lecture notes, seminars, 1998
- Vacations-to-Go, 2002
- Photos, sale information
- Correspondence and notes about TravelLearn tours
 - Alaska, 1995, 1997
 - Egypt, 1995
 - Galapagos, Ecuador, 1997
 - Costa Rica, 1999
- Princess Cruises, brochure
- Photo classes – lecture notes

Series K - Oversized Photographs, 1895-2004 (6 cf)

The over-sized photographs are mostly black/white, and are both mounted and unmounted, 14 x 11". The images include a study of hands and scenic views in the U.S. and Europe. There are nine views of the city of Eugene dating from 1895 to 1959. These images are reproductions of historical photographs; the original photographer is unknown. The photographs are mounted and measure 16" x 20". This series also includes photographs and newspaper articles (1985, 1995) featuring Blackwell and his photographs taken in Europe during WWII as well as of military cemeteries in France, Gettysburg, and France taken in 2001-2004.

Box 49-50

Hands – close-ups of hand(s) doing work, construction, playing musical instruments (32 photos)

Box 51

Scenic Views, in the desert, mountains, Coast, Switzerland (25 photos)

Box 52

Scenic Views, fields, trees, moon, countryside (26 photos)

Box 53

Scenic Views, countryside, old buildings, Bell Aircraft - military aircraft, photos submitted to the Oregon State Fair, 2004 (27 photos)

Box 56

Scenery, coast, countryside, desert, clouds, fields; People

Box 57

Buildings, structures, NY World's Fair, Museum

Box 58

Oregon Coast, Crater Lake, Switzerland, Mexico, Norway

Box 59

Scenery – Desert, Miscellaneous

Box 60 - Eugene Historical photographs, reproduction, mounted, 16x20"

- Willamette Street, looking north, 1911
- Willamette Street at 8th Street, looking north, 1928
- Willamette Street, 900 block, looking north, 1936
- Post Office, Willamette Street 500-600 block, 1920
- County Jail, 8th & Oak, 1948
- County Courthouse, 8th & Oak, 1959
- Central Market, Willamette Street between 7th and 8th Streets, 1895
- Eugene from top of Skinner's Butte, looking south to Spencer Butte, 1910
- Portraits of Eugene Skinner

Box 61

World War II Remembered - photographs and newspaper articles featuring Blackwell and his photographs

- Military, LeCambe Cemetery, France, 2001
- Cemeteries – France, Gettysburg, PA
- Eugene Register-Guard articles
 - Return to Omaha: 1944 Remembered, June 6, 1984
 - V-E Day: A Generation Remembered, May 7, 1995
- Looking Back – photo of graves at LeCamby Cemetery, France, June 7, 2004
- "Paris" – book with photographs of Paris, bought in France, 1945

Box 62

Scenery Views, oversized photographs, b/w and color, 24" x 16" and 24" x 20", mounted

Newspaper Reproductions

- New York Herald, 4/15/1865, about assassination of Abraham Lincoln
- Buffalo Courier Express, 5/16/1950, about woman rescued by helicopter at Niagara Falls
- Eugene Register-Guard, 5/7/1995, "V-E Day: A Generation Remembers" with picture of Sam Blackwell and his Kodak camera, photos he took of V-E Day in France

